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Box 247,

Carmel, Calif.

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MARCH 11, 1927

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Women Voters Hear Advice

Mrs. Ernest J. Mott, Regional Director of Women Voters for the State of California, and a member of the Board of Education in San Francisco, was the distinguished, visiting speaker at the monthly meeting of the Carmel Woman's Club held in the Pine Inn auditorium on Monday, March 7, at 2:30.

Mrs. Mott, who has just recently returned from Washington, D. C., chose for her subject: "Women's Responsibilities as Citizens." In the course of her interesting talk she brought out what she considered

the most important factors in the argument for woman's place in politics. "There should be more positive knowledge as to party theories and policies," she said "and less apathetic indecision among voters."

She maintained that the object and duty of the International League of Women's Clubs is to acquire political knowledge and acumen from an impartial personal viewpoint and thereby learn to react rationally to candidates for responsible positions. To quote: "Vote intelligently for your representative and then stand behind him."

Here are a few excerpts from Mrs. Mott's talk:

"Few of us really think—most of us merely re-arrange our prejudices."

"Only fifty per cent of the voting public come out to the polls for election of President."

"One must have humor to fill a public office. It should be taught in the public schools."

The club had a most enthusiastic attendance. The chairman of the meeting, Mrs. Mary Day Harris, read the new Standing Rule, which has been adopted by the Institute of World Affairs, an Auxiliary of the Club. President Mary Wellington Gale announced a special business meeting for March 21 to be held at Pine Inn.

GARDEN GROUP MEETING

The Garden Group of the Carmel Woman's Club met with Miss Anne Grant, Thursday, March 3, at her home on San Antonio street. Owing to the absence of Susan Kirk Davis, president of the group, Miss Grant presided. The subject chosen for the afternoon was: "Native Shrubs." A very interesting article written by George Budgeon of Berkeley was read by Mrs. Wilde dealing with native shrubs and plants. The topic of California's wild huckleberries offered a wide field for discussion. A general discourse followed during which many interesting and useful facts to the garden and flower lover were brought out. Members present at the meeting were: Mesdames: Lowell, Wilde, Main, Vergon and guest Mrs. Thomas; and the Misses: Grant, Norton, Pearson, Ford, and McChesney.

tree," Campbell explained, and the tree in question was admittedly standing prior to Seideneck's assault upon it.

Judge A. P. Frazer ruled against the defendant, holding that the physical condition of the tree was irrelevant, and the jury filed in again.

Gus had previously moved the court and spectators to mirth by describing in detail his original interview with Seideneck in which the tree-destroyer had consigned Carmel's entire board of trustees to an oft mentioned and reputedly overheated locality, far removed from Carmel.

Leslie Thompson and Saidee Van Brower completed the prosecution's array of witnesses. Thompson told of dispatching two men to assist Seideneck in felling the tree and Miss Van Brower testified that she had never given Seideneck a permit to remove the res gestae.

Defendant Seideneck was the first witness for the defense. He gave an elaborate description of how a tree should be felled so as not to injure its feelings or surrounding property. The tree in question appeared to have been removed in a most humane manner, being roped and wired to guide the direction of its fall to a spot where no stumps or other obstacles might result in fractured limbs.

Seideneck did not deny ordering the tree felled and quite freely admitted that it was not on his property. He also admitted telling Gus just where the board of trustees might go if they are ever bitten with wanderlust. In his own words Seideneck said, "If the trustees object to my taking down this tree you can tell them to go to hell." This frank and open statement was vigorously applauded by the assemblage. The judge lent official sanction to it by a barely perceptible crinkling at the corners of his mouth.

After the tree was down, Seideneck said, he went to Street Superintendent Fraser and asked for a permit to do what he had already done. This was denied and the following day Gus called on him and read a warrant issued for his arrest.

Sanitary Trustees Selected at Polls

The interest shown in the Carmel sanitary district election yesterday where 184 votes were cast as against 123 at the election one year ago, evidences appreciation of the work done toward a solution of Carmel's serious problems of sewage disposal in the past year, and promises well for carrying the plan to its finish. Major W. L. Tower, president of the board, was given the highest vote, with 150 total.

The surprise of the election was in the short term candidacy of Paul J. Denny, who won against the incumbent, T. W. Morgan, by 74 to 53. Denny had made no campaign for the office, but received the endorsement of the International Relations committee of the Women's club, and the women voters elected him. The complete poll was as follows:

For the term of two years:	
William L. Tower	150
Harrison W. Askew	145
Henry F. Dickenson	132
August E. Kleugel	45
Scattering	22
For the short term, one year:	
Paul J. Denny	74
T. W. Morgan	53
Scattering	18
For assessor, for one year:	
F. A. Clark	97
Scattering	23

A Wild Night In The Wilds Of North Carmel

The night was dark, lit only by an occasional star; later to be lit by police stars from three cities; and the wind blew raw off the sea.

A traveler was lost in North Carmel. Night had come upon him as he traveled. It had found him, and he was lost. Use our Lost and Found columns.

Came to him the friendly glimmer of a window's light, with its hope of succor. The traveler got from his car, and approached the house that belonged to the window, where gleamed the hope of succor. He would inquire the way to Ocean avenue.

Yet hardly had his knuckles touched the panel of the front door when the crack of a weapon sounded from within. Simultaneously, a bullet splintered its quick way through the door so close to our hero as to really annoy him.

"Aha!" said he, and threw wide the door.

Leaning against the far wall was a woman, beautiful in a way as any bright dream, and in her hands was a rifle. Tapered fingers fumbled with brass cartridges, shoving them into the magazine of the gun. One leap, and the lone traveler had grappled with the woman, and seized the cartridges from her fair hands.

He still has three cartridges to prove this tale; 30-30 cartridges. As he struggled there, a sound drew his gaze.

From behind the door that he himself had thrown wide in Chapter One of this story, issued the figure of a man, whose revolver pointed a frowning muzzle true at his midribs.

And the lone traveler. But from the woman came a scream. Another instant, and she had dashed past him and through the door. A shot—two shots—rang out, and the night pulsed with reverberations. A third instant, and the man, his revolver still smoking, followed through the door. Was that another scream, out there in the night?

Somewhat, the lone traveler found his car, found his road, found Ocean avenue; and hastened to tell the tale of the night's adventure, showing three brass cartridges—30-30's to prove his tale.

Elsewhere, in the puritan city of Pacific Grove, other things part of the web and woof of this tale of a lone traveler, were transpiring, or alleged to be transpiring; things that caused a warrant charging one Henry H. Hingslage of North Carmel with felonious assault to issue from the justice shop of Pacific Grove, and sent Policeman Harry Piper piping hotly over the hills to Carmel.

But we must go back on our story, in order to hitch up with its news report.

Last Tuesday night, or maybe it was early last Wednesday morning, Hingslage is said to have driven his wife from their home in Carmel Woods, above the Forest Hill school,

bidding her farewell with a couple of shots from a Krag-Jorgensen Spanish-American war vintage. Shots splintered a door and a window, but are understood to have done no other damage.

Mrs. Hingslage, the story goes, thereafter made her home with parents, Mr. and Mrs. C. N. Mead, 703 Pine street, Pacific Grove. Monday last, about 5 p.m., her husband called at that address. The occasion developed as might have been expected, and harsh words are said to have been exchanged, leading to blows. Mr. Mead is said to have been incapacitated by a blow from Hingslage's fist and Mrs. Mead likewise reported to have sustained painful bruises in the encounter. Hingslage finally departed after uttering threats and brandishing a Krag in a menacing manner.

Shortly afterward Mrs. Hingslage called Officer Harry Piper of Pacific Grove into the case and started for Carmel. Picking up Marshal Gus Englund of that town, they proceeded to the Hingslage domicile. Darkness and silence reigned about the premises. Then called at the Fitzsimmons home, nearby on San Carlos street, where Hingslage, his wife said, had been wont to tarry. No one there.

Mrs. Hingslage then suggested that the errant spouse might be found at another Carmel address of which she knew, on Carmelo street, corner of eighth. There they wended their way, only to find more silence and darkness. Englund and Piper conferred before starting back up the hill and it occurred to them that the lure of the place would bear investigation.

A hurried visit to Justice A. Fraser sufficed to procure the necessary search warrant and the hunt was on.

The house, it should be explained, had been occupied by Barry Piper and John "Jack" Flynn, well known Carmel men about town, hence subsequent interest in their whereabouts.

In the bathroom they found the bottom of a deep hamper in which various and sundry articles had been carelessly tossed, numerous gin bottles, some empty, some partly filled, with what was thought to be an illicit beverage. In another place were packages of cardboard packed flat as if for the use of some busy retailer, with neat bundles of "Gordon" labels and a generous supply of bright new foil caps not far away. The caps were the kind that assure the beholder "Guaranteed only when bearing signature Gordon & Co." and they were gummed seals bearing a star legend. Everything, in fact, required to convert the contents of the five-gallon car-boy and bottle of juniper berry, also found, into quarts of "real pre-war stuff," smuggled ashore from our rum runner.

Confiscating the "evidence," Englund and Piper resumed their search for Hingslage. They found him in Fitzsimmons' house this time, together with the latter and, it is said, some more liquor.

The two men were taken into custody and placed in the Pacific Grove jail.

Artist Guilty Says The Jury

Carmel's first jury trial was entirely creditable. Judge, attorneys, the accused, witnesses, jury and the big audience that packed the city hall and its corridors last Wednesday, all conducted themselves in a manner to make Carmel proud of its premiere performance with a real court. Recorder Alfred P. Fraser, sitting as presiding magistrate to try George A. Seideneck, artist, for infraction of Ordinance 7, was dignified and well qualified with knowledge of the legal points involved. Assistant District Attorney Argyll Campbell prosecuted without prejudice or any display of venom. Attorney John C. Catlin, for the defendant, made no grandstand plays, or appeals to the emotions, speaking low and acting quietly throughout. And the jury gave a prompt verdict based entirely upon the evidence presented.

George A. Seideneck was arrested last Wednesday for having cut down two pine trees that grew close to his home on Junipero and Eighth streets but on the street, and without a permit of the Trustees, as is prescribed in the ordinance. The trees were, he claimed and sought to prove, both dead, and were a menace to his house in the event of a high wind. There was no dispute by Seideneck at his trial of the facts alleged in the complaint, and no arguing by Prosecutor Campbell that Seideneck had acted other than with the best intent to correct a dangerous situation. But he did not get a permit as the law requires; and the jury upheld the or-

dinance, bringing in a verdict of "Guilty; but recommending the utmost clemency of the Court." And Justice Fraser levied a fine of but ten dollars.

The jury was composed of the following Carmel citizens: W. T. Kibbler, foreman; Mrs. Rowan Rapier, Miss Mary Dawson, Mrs. Ella Rigney, Mrs. Mary McDowell, Mrs. Myrtle Grimshaw, W. S. Frelli, Leon Narvaez, Paul C. Prince, R. H. Durlee, Clara Nixon and R. H. Hoaglund.

Testimony had not proceeded far when the question of whether or not the tree was dead obtruded itself. Marshal August Englund, second prosecution witness, on cross-examination was queried as to whether or not the tree lived when it was stricken down.

Prosecutor Campbell objected to the question and the jury filed regretfully out whilst the "learned counsel" argued the question before the court.

Catlin, in attempting to prove the relevancy of the testimony quoted at length from a bulletin issued by Gifford Pinchot, chief United States Forester, in which dead trees are denied all standing as trees and defined as nuisances and hazards to life and property.

Campbell questioned Mr. Pinchot's right to define trees for the City of Carmel and quoted from Ordinance number seven, under which Seideneck is charged. The ordinance prohibits anyone from "cutting down any standing or growing

One Of America's Foremost Scientists Dies In Carmel

Dr. Ira Remsen, one of the foremost of American scientists, died at Pine Inn last Friday night. Beside his bed were his wife, and Ira Malory Remsen, artist of Carmel, his son. In the death of Dr. Remsen, president emeritus of Johns Hopkins University, there passes the last member of that illustrious group gathered by Daniel Coit Gilman in 1876 to form the original faculty of Johns Hopkins University.

Then a professor of chemistry at Williams College, Mass., Dr. Remsen was called to Johns Hopkins, where he organized and headed the department of chemistry.

From 1901 to 1913 he was president of the university, but continued to hold the chair in chemistry endowed by the late Bernard N. Baker in 1904.

Dr. Remsen's work as a scientist was recognized all over the world, and he was given membership both in this country and abroad in many exclusive and distinguished organizations for the advancement of

science. He was awarded a medal for his work by the society of chemical industry and the Priestly medal by the American Chemical Society.

The author of textbooks on chemistry, which are used in many colleges and schools, Dr. Remsen was above all things a teacher. On this rests his fame. He never turned his hand to commercialize any of his studies and never took out a patent.

Perhaps the best known of his discoveries is saccharin. The actual finding was made by a student named Fahlberg who was working under Dr. Remsen's directions.

Dr. Remsen also had served in an advisory capacity to the government and several large industries. He was the founder in 1878 of the American Chemical Journal, which was consolidated with the Journal of the American Chemical Society in 1914.

The years since Dr. Remsen's retirement in 1913 because of failing health, were spent in travel and in revising his books.

Doctors Disagree; Trees Will Survive

To the Editor:

In your recent issue for Feb. 18 a tree lover—Reginald Pelham Bolton—writes a worried letter about the "moss parasites" that "threaten" the destruction of the pines and cypresses on Point Lobos and Cypress Point.

As an expression of commendable interest in our beautiful cypresses and pines it is interesting, but fortunately that particular matter need worry no one. If all our tree troubles could be so easily dismissed—the innumerable bark borers; fungi of many types, from the clustered "honey mushrooms" and several rather similar types; the bracket and the ruffled fungi, the spores of which reach the heart-wood—the only place they can grow, through wounds made by broken limbs, skinned bark or unpainted large prunings; the curious rough brown growths, caused by a fungus, which make great knobby excrescences on limb and trunk—if these very destructive troubles could be dismissed as the "moss parasites" can, we could greatly rejoice. For neither mosses—here confined chiefly to large oaks—nor lichens, which decorate pines, cypresses, oaks and most wild limbs with some of their many species, are parasitic, but are perfectly harmless, unless in such masses that they keep light and air from the growing bark.

The lichens are air plants, drawing their sustenance from the air and rain, and are merely attached to the already dead twigs or outer bark of shrubs and trees. The tree mosses, always crowded wee plants with tiny bright green leaves, besides feeding upon the air, accumulate dust, their own decaying vegetation, etc., and live on the two, never on the sap of the tree.

The lichens add greatly to the beauty of our woods; they are never bright green, but are whitish, long and lacy, or short, or ruffled, of many shades of blue-green, golden, black and grey. Both the lichens and the mosses become dry and apparently lifeless when rain ceases, and make no growth until rain or heavy fog starts them again growing.

The curious bright brown fungus

like growths on our cypresses—so scientists tell us, is really and algae growing only on dead twigs or outer bark, and is perfectly harmless.

The Spanish moss of the Southern States is neither a lichen nor a true moss, but a flowering plant, and does not occur here.

ELINOR SMITH.

BALLOU SAYS PARASITES AIN'T
Editor, The Pine Cone:

Having made a special study of the trees of the Carmel region and their natural enemies during a two year residence here, the writer was quite naturally interested in a letter headed "Moss Parasite threatens Trees" by Mr. Reginald Pelham Bolton of New York, which appeared in your issue of February 14th.

The writer is at a loss to understand just what "moss" was referred to unless it could be the common greyish green lichen which adorns the dead limbs of our pines, oaks and cypresses, and which is not a true moss although popularly given that name.

As there are no parasitic mosses, and as the lichen undoubtedly referred to is quite harmless, living mainly on lower branches killed by the natural process of shading, there is no cause for alarm from this source. This lichen, like others of its order, derives its nourishment entirely from the air and is never parasitic on the trees on which it is found.

During several years of study of the Monterey Cypress, the writer has never been able to discover any important fungus or insect parasite on the local trees. Practically all of the dead trees found on Cypress Point and Point Lobos appear to have succumbed to old age. Our two other important local trees, the coast live oak and the Monterey pine, however, each have an important insect enemy. These pests are the oak moth, whose larvae defoliate our live oaks during certain years, and the pine beetle, *Dendroctonus valens*, which is ever present, although most active during the dry season.

All three of these trees have, however, one very important enemy whose destructive work far exceeds that of the combined efforts of all of the many fungus and insect foes, and that enemy is the man with

the axe. It is his work of amputation which must be curbed and new trees speedily planted to replace those injudiciously removed if Carmel is to maintain that charming individuality which distinguishes it from our neighboring treeless, artificial seaside resorts.

Yours very truly,

FREMONT O. BALLOU.

Coastal Laboratory,
Carnegie Institution of Washington,
Carmel, California.
March 2, 1927.

Introducing the Fish Who Eats Mosquitos

Shake hands with *Gambusia Affinis*, Carmel's new resident—or shake fins, for he is a fish. He is introduced to you by the Mosquito Control section of the State Board of Health, and personally presented by our own Sanitary Board. A hard laboring fish is *Gambusia*, a regular glutton for work, as the saying is, and his job is cleaning mosquito larvae from ponds and pools, ditches and drains, fountains and bird pools.

That everybody may stock his bit of stagnant water with the mosquito minnow, and remove the pest that has increasingly tormented Carmel year by year, the local Sanitary Board has arranged with the State board to provide a pond in which the minnows may be stocked for free distribution over the peninsula. Under direction of President W. L. Tower of the Sanitary Trustees, some spring or stream will be dammed to make a pool at a point convenient to Carmel's people, into it a few thousand *Gambusia Affinis* will be dumped by the State mosquito police, and the public will be invited to get enough fish to eat the larvae of their bird pools. No charge at all. No cost for fish in your pond. No expense to free yourself of the *ba-z-z-z-z* of the night prowling persecutor and assassin of sleep.

Yet, should there be those who prefer mosquitos to minnows, and have no regard for the feelings of their neighbors, an ordinance may be necessary—a "fish, or cut bait" ordinance. The *Gambusia Affinis* is the accepted antidote for the mosquito the world over; it has established its reputation where mosquitos are mosquitos, in the tropics and New Jersey. Undoubtedly, with *Gambusia* families swimming around in all of Carmel's bird pools, the night air will be clear again of the itching torment. Therefore if law is necessary to make inhabitants of Carmel protect their stagnant waters, laws will be provided.

But all hail the mosquito minnow, the conqueror of the winged poison! And our thanks to our Sanitary Board and to the State Board of Health.

SERMON VOTE AT
CARMEL CHURCH
Sunday morning at the Carmel Community Church, Rev. I. M. Ter-

willer took a vote concerning the sermon to be preached during the next month. Twenty-five subjects were offered, from which the audience selected these four, in the order named:

1. The Inspiration of the Bible and the Ultimate Source of Truth.
2. The Gospel of Christ.
3. The Atonement of Christ.
4. Is the World Growing Better or Worse?

No. 2 will be the subject for Sunday, March 13.

It is interesting to note that "theological" subjects far outvoted "problem" subjects, such as "Marriage and Divorce."

LADIES NIGHT AT MASONIC CLUB

The ladies of the Carmel Wino-dausis club were hostesses to the Carmel Masons and their friends at a very enjoyable entertainment and banquet at the club rooms of the Masonic club on Friday evening. The program, which was in charge of Mrs. William Titmas, was as follows: Recitation, "Just Boys," Bernard Watson; Piano Solo, "Falling

Leaves," Muriel Watson; Songs Mrs. Ross Bonham; Songs, Donald Standford; Stories, Naomi Fletcher; selection by Male Quartette, Thos. Vincent Cator, John Johnston, Victor Bain, Fred Robbins; History of Carmel Masonic club, William C. Kibbler; Songs, George Dorwart; moving pictures shown by H. W. Turner.

What You Want In the WANT ADS

The Paul J. Denny
Motor Sales Agency
Carmel-by-the-Sea

March 9, 1927.

TO THE GENERAL PUBLIC:

I wish to thank my friends for the support given me in the recent Sanitary Board election, and to say that I shall endeavor to give my best efforts to the work of this board.

Yours very sincerely,
PAUL J. DENNY.

Money To Lend

Borrow the money for construction purposes or any refinancing on improved income real estate from Nucleus Building & Loan Association, San Jose, California. You deal direct with the home office and avoid all brokerage and commission.

We charge no inspection fees, appraisal fees, fines or penalties. Applications for loans will be forwarded upon request.

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Specializes in a Service to Women
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Chicago San Francisco Seattle

Miss Zimmerman will be in Carmel Monday, March 14th, and Tuesday, March 15th. Phone Pine Inn for appointment

"INFORMATION PLEASE"

"Where do I go for groceries, fruits and vegetables? Where will I find everything that is needed for the luncheon and Sunday dinner? Where will I find quality merchandise at the best prices?"

CAMPBELL & LESLIE

Just North of Post Office

Groceries - Fruits - Vegetables

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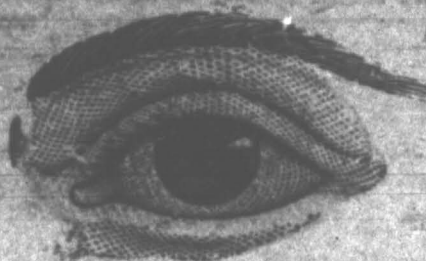
FRIDAY, MARCH 11, 1927

CARMEL PINE CONE

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Continuous exhibition of the
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GALLERY CLOSED
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REVERSIBLE COATS THREE PIECE SUITS
SPRING COAT SUITS AND DRESSES

Next to the
COURT OF THE GOLDEN BOUGH

Read What Journal of Medicine Says

The Journal of the American Medical Association, published at Chicago, is like the Lancet in England, the authoritative voice of the medical profession. In it is a regular department, the Propaganda for Reform. "In this department," it states, appear reports of the Journal's Bureau of Investigation, of the Council on Pharmacy and Chemistry, and of the Association Laboratory, together with other general material of an informative nature.

In order that the people of Carmel may meet understandingly the campaign to be inaugurated here to advertise by circulars the virtues of "I-on-a-co," as permitted at a council meeting February 28, the Pine Cone reprints excerpts from this department of the Medical Journal of date of January 22, 1927, under a heading, "I-on-a-co—The Magic Horse Collar."

"The I-on-a-co is simply a coil of insulated wire (about 6 1-2 pounds of 22 gauge, worth about \$3.50) about 18 inches in diameter, with a plug that permits the coil to be attached to an electric light socket. There is a smaller coil that plays no part in the alleged curative uses of the I-on-a-co, but plays an all-important part in the magical features of the scheme by impressing the purchaser with the marvelous potentialities of the larger coil.

The small coil is also of insulated wire (about 1 pound of 18 gauge, worth about 60 cents), has its two free ends attached to a miniature light socket containing a small flashlight globe. When the larger coil is plugged into an electric light socket where there is an alternating current (the kind of current that is found in the great majority of city lighting systems), there is, of course, generated within the large coil a weak, fluctuating magnetic field. This will cause the flashlight globe in the smaller coil to light up when the small coil is brought in close proximity to the larger coil. The phenomenon, while elementary to a degree to those who know anything about electricity and magnetism, furnishes for the uninitiated that element of mystery which is so necessary to the successful exploitation of an alleged cure for human ailments.

"The I-on-a-co is used by placing this magnetic horse collar over the

neck, around the waist, or around the legs of the person who thinks he is going to be helped by a piece of buncombe of this sort. It sells for \$5.50 cash, or \$65 on time. The cost of the materials for making an I-on-a-co should not exceed \$5. As a cure for any physical ailment it is not worth five cents.

"The I-on-a-co advertising leads the public to believe that the device will cure practically all human—and some canine—ailments, and restore gray hair to its original color. Should the public be inquisitive enough to ask how a simple coil of wire can accomplish such miraculous results, an explanation is at once forthcoming, and doubtless the explanation, like a well known brand of cigarettes, satisfies; the I-on-a-co cures by magnetizing the iron in the blood. Just that! Elemental, my dear Watson! The non-technically trained public does not of course, realize that one might with equal success try to magnetize the iron in a bunch of spinach."

As to the testimonials, of which Wilshire's I-on-a-co is liberal. The Medical Journal investigated a number of them and found them fakes. One instance of importance to Carmel is the I-on-a-co advertising statement declaring that Dr. Annie G. Lyle, family physician to Dr. David Starr Jordan, was trying out the I-on-a-co, and quoting her as follows:

"I want to say that I have fallen for the I-on-a-co strongly. It appeals to me because it brings the electro magnetic force into the simplest, most effective and most convenient form for use in treating disease. I am big enough to use anything advertised or not that may help my patients to get well."

But in a letter to the publication, Dr. Lyle said: "My name has been used in the advertisements entirely without my knowledge and without my consent. I do not know Mr. Wilshire. I never made any of the statements ascribed to me in the advertisements. It is evident that Mr. Wilshire's publicity man has drawn on his imagination for the facts."

DANCE TOMORROW NIGHT

Another of the delightful dances at Sunset School auditorium will be given by the Carmel Parent-Teachers Association tomorrow—Saturday night, 8:30-11:30 p.m. forming the music. The door charge of thirty-five cents is just enough to cover the expenses of the music and janitor.

These fortnightly affairs are becoming better known and more popular each event, and it is expected that there will be a good crowd of dancing people at tomorrow night's affair.

CARMELITES WILL STAR IN SENIOR PLAY

The seniors of Monterey High School are going to try their hand—or hands, to be explicit—at dramatics, and at the same time raise money for the customary graduating class memorial. Some time next month they are going to present in the high school auditorium the Walter Ben Hare comedy-mystery, "Anne What's-her-name." Dio L. Dawson of Carmel, dramatics instructor in the school, is official director.

The first regular rehearsal is scheduled for Saturday night at the home of Virginia Rockwell of Carmel. Mystery and humor prevail in the three act play and there are some character parts full of interest as may be seen: Antony Wheat (Tony), a victim of circumstances; Bill Lewis; Burke, his valet, faithful to

the end; Jack McKay; Marjorie, a very modern young woman; Mary Whalton; Aunt Julia, the Judge's sister-in-law; Alma Gadamatori; Barbara, a flapper who flaps; Ruby Hooke; Mooney, the temperamental mail; Ursula Klammann; Willie Peabody, the boy next door; Paul Zaches; Doran, a plain clothes detective; Stanley Greab; Gran'ma, aged 82, but with young ideas; Pauline Meeks; Louise Byers, her companion; Engracia Murray; Judge Bunby, the head of the house; John Sandholdt; Nancy Brown, the girl from Rosedale; Rose Genasci; Ebenezer Whittle, the Judge's nephew; Maurice Stoney; Mrs. Ebenezer Whittle, looking for Ebenezer; Helen Kastner; and the two little Whittles. Announcement of the date will be made later.

CONSOLIDATION OF WIDE INTEREST

A business deal, of more than usual interest not only to Peninsula people but to the art loving world in general, was consummated today wherein Frederik Rummelle, imported, and Lucille Klester of Pinafore Playhouse, acquire a substantial interest in the antique shop of Tilly Polak.

Tilly Polak's shop is too well and widely known to need comment, but with the acquisition of the other interests above mentioned and the elaborate plans for expansion now in progress it becomes doubly interesting.

Frederik Rummelle, for years an importer of things beautiful, with extensive experience not only as collector and decorator, but in successful retail establishments of note, will add a touch distinctive from both a practical and artistic standpoint.

Lucille Klester, within the knowledge of art loving Peninsula people, has a record of work in design and decoration of interiors that commanded the admiration of an extensive and critical public. She will have an unlimited sphere in which to exercise her creative ability and brings to the new combination a keen enthusiasm that augurs well for the success of the venture.

Miss Polak will leave almost at once for an extended tour of Europe in quest of beautiful objects of art for which the shop is justly famous.

During her absence Mr. Rummelle and Mrs. Klester will have charge of the wholesale and retail business in this country.

Mrs. Klester's shop The Pinafore Playhouse will be continued as heretofore with even greater emphasis on new and original children's clothes and toys because of Miss Polak's contact with exclusive European outlets.

Rummelle's shop in New Monterey, featuring Mexican, Spanish and Italian crafts, will be moved to Carmel where shortly a building especially designed for articles of Latin influence will be erected.

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THOSE OCCIDENTAL FEET

By Samuel G. Blythe

I was reminded of an amusing experience of my own when I read this sentence in the Ralph Geddis piece in last week's Pine Cone: "There was much worry and wrangling over Chinese boots, the Occidental foot being much larger than any Oriental foot."

When I was living in Peking, in the early months of 1915, looking into the matter of the Japanese Twenty-one Demands on China and preparatory to crossing Siberia to join the Russian army as a correspondent, I came to a place where I needed some slippers. Naturally and environmentally, I decided to get some Chinese slippers. So I went to the slipper shops down by the Ch'ien-men Gate. The slipper sellers all gave me the polite Chinese laugh.

That did not surprise me. American and English and French slipper sellers have done the same thing. The reason for this universal laughter when I demand slippers is the feet on which I propose to install said slippers. These feet are more in the nature of skis than feet. They are eleven and one-half inches or twelve, in length. They are very narrow as feet go, requiring a 4-A width to keep them from flapping about within their casings.

No Chinese slipper maker ever made a slipper measuring twelve inches. It wasn't being done. So I went to Roy Anderson, an American born in China, and asked him how about it. He said he would take me to the Imperial slipper maker and we would have a pair especially constructed. We visited this person, a large, impressive artist, who wore wonderful gowns of brocaded silk and was much amused over my quest. He had nothing in stock. He had no instruments long enough to measure my feet. So we resorted to the oldest of known foot measurements. We put my stockinged foot on a piece of paper and drew an outline of it on the paper. The Imperial slipper maker said my slippers would be ready on Tuesday.

I attended on Tuesday. The slippers were brought out—very beautiful. I tried one on. It was two inches short! So was the other one two inches short!

"How come?" I had my Chinese-speaking American ask the Imperial shoemaker. "What the devil is the matter here? These slippers are much too short and you took a measurement for them. We pause for reply."

The Imperial slipper maker was astounded. He took the offending slippers into his workroom, and we heard much excited Chinese language. Then he returned, very humiliated and most apologetic. His explanation was this: "I gave the outline of His Excellency's foot to my best workman. He looked at it. He had never seen so gigantic an outline. So, with true Chinese reasoning, he said: 'Hell, there ain't no such foot', and he made the slippers two inches shorter than the plans and specifications submitted."

"Maakie," as we say in the Chinese, which means a variety of things, one of which is: "What are you going to do about it?" We couldn't think of anything to do but laugh.

FANTASY

By Alyson Palmer

Someday I shall build a Vagabond's House in a grove of silver-tipped cypresses, with a great front window framing the Carmel Sea. I shall pay for my house with Drifter's Gold and furnish it with Dreamer's Loot—all of the wondrous things that catch my fancy.

A cloisonne bowl of pale hyacinths on a pedestal of twisted brass, and a jade-green parakeet in a lacquered bamboo cage; a Japanese screen with painted silver peacocks strutting proudly across three coral satin panels, its silken fringe dripping languidly over a brocaded foot stool from the throne room of some long ago Babylonian queen; a black bronze lantern taken from the fore-castle of Captain Kidd's pirate ship, in the days of the Spanish Main.

A broad fireplace with a hearthstone that once was a hurting, white-hot meteorite, and a pile of driftwood in a treasure chest of teak. A deep arm chair with a blue leather Persian pillow and a wide soft rug from Kashmir, the color of winter holly berries.

A carved divan of ivory and amethyst, that a Rajput princess once sat upon, and over it a sweeping cloth of gold, from a castle balcony in old Seville, stained dull vermilion with the blood of some famed torreador; a burnt-orange tiger skin from the Bengal jungle land and a wall hanging from an emperor's palace in far Ho Nan, richly brocaded with ruby and topaz stars.

My table shall be red Koa wood from some South Pacific Island, and upon it shall be a number of odds and ends—

An African box of crimson-dyed elephant skin, to hold my favorite brand of cigarettes, and a Mongolian sleeve dog of porcelain china, on a pillow of amber silk; a marble paper weight from a temple pillar in ancient Pompeii and an ugly little mud god, moulded by a wandering sailor in Singapore; a silver dagger with a narrow mosaic handle, once worn in the sash of a Romany gypsy, and a Batik shawl from Mandalay, faintly scented with musk and ambergris and streaked with rouge from the lips of the coquette whose little face it veiled.

My walls shall be lined with shelves of sandalwood, to hold my best loved books, and these shall be bound in red Morocco leather, their titles inlaid with sapphires and seed pearls.

I shall have a bronze horse, sculptured by Jo Mora, and an etching of fishing boats in Monterey Harbor, by Armin Hansen, and one of Silva's paintings—one of the enchanted Toulon garden when the magnolia blossoms are white against the blue background of the Mediterranean. One other picture shall grace my house—that is my own front window framing the ever-changing canvas of the Carmel Sea.

So far, that last picture is all that I have collected for my Dream House, but how can one buy all these countless other treasures when one has only Drifter's gold to spend? That is the answer—Dream House.

QUESTIONS AND ANSWERS

And along came Lewis Josselyn.

"Hi," said he.

"And low," said I.

"Who for?" said he.

"Tag, you're it," said I. "Who was the inventor of the electric chair?"

"Oh ho!" said he. "Inquiring reporter, eh?"

"Why not?" said I. "everybody's doing it."

"Boob McNut," said he, referring to the inventor, not to me.

"Right," said I. "Take this one: Name the greatest accomplishment of one of the old masters," said I. "Bringing Up Father," said he.

The next was a problem. "If you were climbing a 90 foot ladder to save Sallie Van Brower, who was slinging to a sixth story window, and a lighted bomb was suddenly placed in your hand, what would you do?" said I.

"Pass that one up," said Lewis.

"What chapter in the Bible refers

to Aimee and her whereabouts during the time of her disappearance?"

"Amos, 9th Chap, 3rd verse," said he.

"Somebody told you," said I. "Who laid out Hation Fields?"

"Jo Mora's Cowboys," said he.

"Name an invention previous to the Permanent Wave," said I.

"The air-PLANE," said he, "and that's STRAIGHT!" he added.

"Who sent the message to Garcia?" said I.

"I'll bet it was the Foreign Relations Section of the Carmel Woman's Club," said he.

"What great character in American fiction, lived a dual personality?" said I.

"Harry Leon Wilson," said he.

"Name the greatest League ever attempted," said I.

"EVERYTHING'S ABALONE!" said he.

I drew the line and checked up.

"How do I stand?" said Lewis.

"30 plus," said I.

"Plus what?" said he as he flicked the knee of his new golf pants.

"Plus fours," said I and left him grinning.

Them Was the Days

Being True, Nearly True, & Otherwise Tales of Carmel

III

After all, we slept in George Sterling's chicken coop that night. Though we had slipped quietly away from the Forest Theatre meeting, disturbing none by our departure, and had gone to our lot to begin operations of house building, with string, stakes and a tapeline, it wasn't more than a couple of hours before the matter was up again.

We had cleaned out under the pine in front of our lot so that we could sleep on the ground with the shelter of its branches in case of heavy fog or shower—it was not too late in the season for rain—and were gathering dry pine needles for a bed, when a group of people, juggling baskets and talking briskly, went by in the road. My wife said: "Where are they going, way out here?"

"Beach supper," I'd heard something said about one at Heron's house. "Which reminds me, I'm hungry."

"Well, you are not so long ago. We'll finish making camp, then go uptown and find a restaurant."

"Not one in town. We have to go to Pine Inn for dinner, or buy some stuff at the grocery, and get our own."

"There seem to be lots of people headed for the beach." My wife was shading her eyes to look westward into the low sun. "Whose picnic party was it?"

"I didn't learn. Come along. We'll go to Pine Inn."

"We won't. Or if we do we'll sleep there too. You can't economize on beds, and blow it in gluttony. I'll bet they charge four bits a meal at Pine Inn."

"Perhaps. I know it's expensive, but—"

"You go to the grocery and get some sardines, and crackers, and cheese, and—"

"But the coffee pot's in the tent roll, and lost."

"We go without coffee then." My wife spoke sternly; she didn't care much for coffee. "And you'd better hurry before the store closes. It's nearly six o'clock now."

She was interrupted by the rattle of a buggy that came out of the woods to our east and turned into Carmelo. George Sterling was at the reins, a pile of baskets about him. He cried, "Whoo, Charley," to a white horse, and to us, "Where did you folks get to? First I knew, you were gone."

"You see, George," I stammered, "I never like to hear a play read that I intend to see. Somehow it

spoils it for me. So we sneaked out."

"Rot! Why, hearing plays read is Carmel's best indoor sport. You've got to get over that prejudice if you live here. Anyhow, get a move on now and go down to Cooke's Cove. I'm bringing stuff enough for an army, or I'd ask Bertha to ride."

"Whose party is it, George?" Bertha asked.

"Whose? Nobody's—everybody's. We just go. Somebody says beach-supper, and we pack grub and go to Cooke's Cove. So cut across to it, and I'll get the baskets there." He chirruped to the horse. As we started over the grassy meadow toward the beach, he called after us. I didn't catch the words, and yelled back:

"What's that, George?"

"... Chicken coop," came the response.

"He said something-or-other-chicken-coop," my wife interpreted, "and I won't sleep there. I prefer woodticks to some things. And that's that!"

"We'll tell him—find some excuse—after we eat his supper," I soothed.

There were a score or more people on the sands of the semi circular dimple in the sandstone cliffs. They

had a fire going, with several big pots on a grill above its flame. As we came down the trail we saw more people coming from the direc-



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FRIDAY, MARCH 11, 1927

CARMEL PINE CONE

tion of the bathhouse, walking on the hard sand at the edge of the water, and bringing baskets. Bertha held back, saying:

"Let's wait for George to get there. We don't know a soul in the bunch."

"Carrie must be there somewhere."

"She isn't. Nor Harry, nor Phyllis. Nor Upton Sinclair. Nobody we know's there."

"I see Maude, and Bert, and Helen."

"We weren't introduced to any of them, and don't even know their last names. We must wait—"

"Oh, come on!" impatiently. "We'll soon get acquainted. I'll ask their hind names." And I took her elbow, and forced along the trail.

It turned out to be simple enough. We didn't have to ask any names.

Some of them knew our cognomens—George probably had told them—and gave us greetings, but it

wouldn't have mattered if they hadn't. All we had to do was mingle. Carrie and her guests came up from the mouth of the river, where

Harry and Sinclair had been harvesting mussels, and they brought a burlap sack full of the bivalves.

George, his horse hitched at the cliff top, staggered down the trail with as many baskets as he could lug. A big canvas was stretched on the sand, food and dishes laid out upon it, the cooking fire was built to a bigger blaze with drift wood, and the coffee pots circulated. We sat in and ate. All simple enough.

Beside me was a little girl with

corn colored hair—lots of children at the party—and she asked me whether I painted or wrote, as if there were no other occupations. Then she told me in a low tone who some of the other people were; De Neale Morgan, Sinclair Lewis, Fred Bechtholt, Alice MacGowan, Jimmie Hopper, Maude Lyons, Herbert Heron, her mother, Grace MacGowan Cooke, and many more. Night settled in while we were still eating. The fire was replenished. Somebody started a song. George declared that he had a new verse for the "Abalone" chorus, and that seemed important. Everybody listened, as he gave it:

"Some brag of this, some brag of that,

It's mostly all bologny;

I spend my days to sing the praise Of the dainty abalone."

Then they sang all the verses of the song. There were a dozen or more, and Jimmie Hopper insisted that every rhyme for "abalone" had been exhausted. The song couldn't be made any longer, because of the restriction of rhyme.

"I know a girl," I began rather shyly, "whose name rhymes with abalone. She lives in San Francisco. Maybe we could get her to come down here to live, and have another verse for our song."

"That's the spirit," Joe Hand approved; he was in the real estate business with Frank Devendorf, who sold us our lot. "You get her down here, and I'll sell her a place cheap. We ought to have anybody

who rhymes with abalone."

"Who is she?" somebody asked. "Spadoni," I said. "Adriana Spadoni. She writes stories."

"Why—fine!" George was enthusiastic at once. "I know her. Abalone—Spadoni. Glorious rhyme. Write her tomorrow, Perry. And I will, too." He had moved closer to the fire, and was building a new verse on the back of an envelope; a verse where Adriana Spadoni did something with an abalone. Bert Heron was reciting lines from Shakespeare, or someone. The small girl with yellow hair listened soulfully. After it, she said low to me:

"I'm going to be an actress."

"In the Forest Theatre play" I whispered.

"No. A real actress." She was rather scornful of the Forest Theatre, I thought. She went on. "Helen—that's my sister, you know—wants to be an actress in the Forest Theatre, but I want to go on a real stage, with a curtain, and foot lights. There is nothing inspiring in being an actress in the woods."

"Perhaps not," I agreed. Lafler was shouting for somebody to go in bathing in the starlight with him. Quite a group of young things followed him and his suggestion. Too cold looking a sea for mine. A girl beside the fire was telling a long, dull story, after which George asked me to sing. I had a song; I have it yet. With becoming modesty, I faced the circle in the firelight's glow, and gave it to them:

"She may have seen better days, when she was in her prime;

She may have seen better days, once upon a time.

Though by the wayside she fell, she may yet mend her ways—

Some poo-o-or o-o-o-ld mother is waiting for her

Who has se-e-e-en bet-t-ter days! As the last sweet harmony died on the night, George said,

"Come on. Let's go. It's the chicken coop for you, Perry—and you and Bertha."

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Village News Reel

Mrs. Mary J. Wilkinson, formerly of Carmel, is now a visitor at Pine Inn. She will remain in Carmel for an indefinite time.

Mrs. Eva K. DeSaba and sister Miss Phyllis K. Kolb of San Francisco, who have been spending the past three weeks in the DeSaba log cabin near Paradise Park, have left for their home.

Birney W. Adams has returned from a few days' trip to San Francisco, where he went to consult a specialist for blood poisoning contracted in his hands.

Mr. and Mrs. Chandler Egan, of Medford, Oregon are guests at the La Playa Hotel. Mrs. Egan has been a visitor in Carmel during the winter months. Mr. Egan is well known in golf circles and holds the championship for the State of California. Mr. and Mrs. Egan are building an attractive home in Pebble Beach.

Judge Charles Clark is in San Jose for a few days attending to court business. While he is away his daughter Miss Margaret is in charge of the office.

Mr. George A. Wolfe of Fresno, brother of Mrs. Frank Short, is a guest at Del Monte, while he is attending the State Automobile convention, which is in session for a few days there.

A two weeks' exhibition of water color by Helen Cheney Brown is being held at Kays' on Dolores street. Among the collection which Miss Brown painted during her recent trip abroad are boat, harbor and street scenes from Granada and Seville in Spain, Bruges in Belgium, La Chelle in France, and scenes in Italy. Among the collection are two local pictures, one of the dunes and the other a marine view.

Mrs. B. E. Hopkins, of the Jasmine Bush Art Shop on Dolores street, returned to Carmel Monday afternoon last after a delightful motor trip through the southern part of the state. On her tour of the southern coast cities, La Jolla, Laguna and San Diego, Mrs. Hopkins visited many of the fashionable art shops and it is her opinion that Carmel shops far excel any of them, both in artistry and affluence of display.

Mrs. Ernest Mott, of San Francisco, was the guest of Miss Harriet Norton during her visit in Carmel. Mrs. Mott was the founder of the Tamalpais Conservation Club, an organization which has carried on the splendid work of preserving the beauties both of Muir Woods and the famed mountain. Mrs. Mott's first visit to Carmel was in 1904.

Mr. and Mrs. P. S. Edmonds of Oak Park, Ill., guests of Mr. and Mrs. Wheldon for the past few days have departed for their ranch in San Bernardino.

Miss Anne Martin spent last week in Los Angeles, where she held a conference of women representing many sections of southern California. The southern California branch of the Women's International League for Peace and Freedom was organized, with Miss Ella Aheol of Pasadena, a former colleague of the national international president, as chairman.

Last heard of J. P. Devendorf, he was galivanting around the Pyramids at Cheops. Except for his inability to obtain water rights, he would have opened up a subdivision there.

Mrs. John Williams Murphy, nee Louise Prince, who has been visiting her parents, Mr. and Mrs. Paul C. Prince for the past month, has left for a visit to Lieut. Murphy's parents, Mr. and Mrs. J. W. Murphy in Huntington, Tennessee.

Paul E. Ford, an architect from Palo Alto, was a visitor here over the week end.

Miss Hildreth Taylor is home in Carmel after an extended visit with friends in the east.

Wilbert F. Normand, of the Carmel Realty Co., has been ill with the flu at his home, but is now on the job.

Mrs. Ella Rigney and William Heron will split the prize offered by the Carmel Land Company for the greatest number of signatures to petitions for an increase in the City Marshal's salary. They tied exactly.

Dr. and Mrs. Charles Sweeney of Medford, Oregon, accompanied by their daughter, Miss Edith Sweeney, arrived in Carmel last Saturday. The Sweeneys will remain in Carmel for a month or two.

Miss M. Davis, of Buffalo Creek, Colorado, who has been visiting Rhoda Long at her home on the Point, left Carmel the early part of last week.

Mrs. Eugenia Fulton of Berkeley is occupying her home in Carmel for a few days.

Mrs. R. Blauer, of San Jose, spent last week end in her cottage on North Monte Verde.

Prof. L. W. Goodspeed of the Botany department of the University of California was a week end guest at the Pine Inn.

Mrs. E. I. McCormick, wife of Professor McCormick, member of the history department of the University of California, is a guest at Pine Inn.

J. H. Priestly, professor of Botany in Leeds, England, is spending his vacation in Carmel. Professor Priestly is associated with Dr. Herman A. Spoeher in the Carnegie Institute research work.

W. H. Barrow, M. D., of Stanford University, is expected to arrive in Carmel about the 15th of the month.

Mrs. Ken Weber of Hollywood, and her small daughter, who have been visiting Lucille Klester at her home on Monte Verde and Fourth, left Carmel last Tuesday. Mrs. Weber is the wife of one of the most promising and important American designers—Ken Weber. Mr. Weber's work has been favorably commented upon in several current art publications.

Duchess Del Monte, of Detroit, Michigan, was a week end guest at Pine Inn.

Miss Helen Wilson, who is attending a private school for girls in Marin county, spent her spring vacation with her mother, Mrs. Harvey Wilson, at their home in the Eighty Acres.

The Misses Frances and Margaret Burley and Mrs. Gray were dinner guests of Mr. and Mrs. William Young last Monday evening.

Miss Audrey Walton was hostess at a delightful little tea given to a small group of friends at her home on San Antonio and Tenth, Monday afternoon.

Mrs. Dorothy P. Hill, of Pasadena, while in Carmel last week end made arrangements for the summer rental of the Jarvis home on Scenic Drive.

Dr. C. M. Burchfield of San Jose, arrived in Carmel Tuesday. He will occupy the Deland cottage on the Point for a month.

Miss Rose E. Luis, who spent the greater part of last year in Carmel, at which time she was employed by the Stanton Realty company arrived in town Wednesday. Her present visit will extend over a period of several months.

Mrs. H. J. Shepard, who occupies the cottage, Top-of-the-World, on San Carlos, is under medical treatment in Palo Alto. She will be absent from Carmel for some time.

Mr. C. Sumner Green and his daughter, Miss Ann Green, are the guests of Miss Blanche Tolmie of Piedmont.

Miss Ethel Walker, formerly of Carmel, and Mr. John Stone, of Topeka, Kansas, visited Miss Lucille Klester last week at her cottage on Monte Verde street.

John F. Connors, Oakland postmaster, visited Carmel last week end. He was registered at the Pine Inn.

Mr. Alfred K. Miller of Carmel, has taken over the lease from Carl Harris of the Carmel restaurant. The restaurant is indefinitely closed for repairs.

Al Mabson, of Carmel, suffered slight injuries in an accident that occurred last Sunday while he was driving his car along Dolores and Seventh. Mabson lost control of his car and ran into a tree.

Dr. Henry J. Hollison, who has been for months in the Letterman hospital at the Presidio, San Francisco, the result of blood poisoning in line of duty, is improving finely, now being able to sit up a part of each day.

Mary Curtis Richardson, the portrait painter, is a visitor here, occupying the Khureel cottage on El Camino Real. She is one of the Russian Hill studio artists in San Francisco.

The Boy Scouts have moved into new quarters, a cabin on the Sunset School grounds, for which they are making the furniture themselves. There are nineteen members of the local troop, with a first aid team organized.

Miss Phyllis Wrightson, a student of the University of California, was a week end visitor of Mr. and Mrs. Leslie Doulton.

Mr. and Mrs. Arthur T. Shand left today for San Francisco, where they will meet Mr. Shand's sister, Miss Agnes B. Shand of New York, who is arriving Sunday on the Venezuela through the Canal.

Mrs. G. L. Stewart and small daughter, Barbara Jean, motored to Carmel from San Francisco last week. They have taken one of Eleanor Montgomery's apartments, on Scenic and Thirtieth, for the remaining winter and coming summer months. Mr. G. L. Stewart is a prominent attorney in San Francisco.

Mrs. Ella Spaulding, accompanied by her house guest, Miss Maud Daggart, of Pasadena, motored to San Francisco last Tuesday. They returned to their cottage in Carmel

La Quinta Ricardo, on San Antonio and Twelfth, the following Friday.

Miss Jean Oruzen, Miss Cephie Rowler, and Mr. Charles Clifford, all of Palo Alto, were week-end guests of Miss Margaret Burpee, cashier of the Carmel Land company.

Mr. and Mrs. L. H. Rask spent the week end in Burlingame, visiting their daughter, Mrs. Lee Parker.

Colonel and Mrs. George Terry and Mr. and Mrs. Paul J. Denny have returned from a few days' trip to San Francisco, where they went to attend the fashion show now being held there.

Mr. and Mrs. Fritz Krejcek, recently married, have just returned from Vienna. Mrs. Krejcek was formerly Mrs. Helen Sterling. They will make their home in Carmel Woods.

Mrs. Courtland Arne is back at Slevins after being at home for several days with the influenza.

The Misses Mary Ingels, Elizabeth and Marium White spent the week end in San Francisco, where on Sunday afternoon they attended the Rachmaninoff piano recital at the Civic auditorium.

Mr. and Mrs. Joe Armstrong and Mr. and Mrs. Edward E. Smith of San Jose motored down to spend last week end in Carmel.

Mrs. B. E. Hopkins, joint owner of the Jasmine Bush Gift shop, returned to Carmel last Monday after a three weeks vacation in the southern part of the state.

Mr. and Mrs. Al Castro of Carmel Woods made a hurried trip to Hollister last Friday night, having received a message that Mrs. Annabelle Castro, an aunt of Mr. Castro's who has been ill for a number of years, was not expected to live through the night. No further word has been received of her condition.

SUNSET SCHOOL NOTES

Two new pupils entered the sixth grade Monday, March seventh, Beatrice Burroughs of Vancouver and Virginia Powell of Denver. Virginia has come to Carmel for several summers and has attended our school before.

Jimmy Easton, a pupil of the seventh grade, was transferred to a

Los Angeles school last week. He will be missed in our school.

The school is planning to give a Gring program on Friday morning, March eleventh at nine o'clock. It promises to be very good. All are cordially invited.

Patrick Crichton was enrolled in the first grade last week, making 32 pupils in that room.

Mrs. Bulger, the Rural School Supervisor, gave the seventh and eighth grade a Standard test in Reading and Arithmetic last Tuesday. This is the second County test given this year.

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Mrs. A. S. Larkey and Mrs. Ada Tregloan, prominent matrons in Oakland society circles, were week end guests at Pine Inn.

Leo O'Connell of Miles City, Montana, was the guest of his sister, Mrs. Louis S. Slevin, for a few days.

Mr. and Mrs. Fred Leidig and family, Mr. and Mrs. H. G. Leidig and family and master Bertie Comstock have returned from a recent week end motor trip to Yosemite Valley. They had a wonderful time making snow men.

Mr. and Mrs. C. W. Rathjens and small son from Fairbanks, Alaska, are the guests for a few days of Mrs. Rathjens' parents, Mr. and Mrs. W. Stewart Smith, at their home on San Carlos and Fourteenth.

Dr. Herman A. Spoehr of the local Carnegie Institute, will be the speaker of the evening at the meeting of the Carmel Masonic club, which will be held on Tuesday, March 15th.

Mrs. Gertrude Nelson Andrews, dramatist and lecturer of Hollywood is the guest of her niece, Mrs. Gly O. Koopp, for a few days. At the close of her visit she will proceed to Modesto, where she will address the Women's University club. Her subject to be "The Movies."

Delmar Lawrence, Dave and Sam Hayes, both students of the University of Stanford, were week end guests of Peggy Palmer at her home the Dune Eden Cottage on San Antonio street.

Mr. and Mrs. E. P. Lion, of San Jose, are occupying their cottage on San Antonio street.

In last Sunday's San Francisco Chronicle the painting "Cypress," by M. DeNeale Morgan was artfully reproduced and favorably commented upon. After exhibiting her paintings for several weeks at the Hotel Beaumont in Oakland, Miss Mor-

gan has returned to her studio in Carmel.

Miss Nellie Le Franc and Miss Catherine Kuhns spent last week end with Miss Geneva Christmas at Mossy Hunkins "Old Cabin."

The Misses Winifred and Adella Leet of San Jose occupied their cottage on Monte Verde last week end.

Miss Helen Stewart and Miss Helen Pearson of Buckinghamshire, Scotland, who have been visiting Mrs. C. E. Stewart and her daughter Miss Jean Stewart at their home in Pebble Beach, left for New York on Monday. They will sail for England on the steamship Majestic around the fifteenth of the month.

Excavations began last Monday in preparation for the new cleaning establishment that is to be constructed on the W. C. Farley property on Dolores street within the near future. The building will be of fireproof structure throughout.

The first of the series of diminishing luncheons was given by the president of the Arts and Crafts, Mrs. Sara Denning, at Mossy Hunkins "Old Cabin," at 1 o'clock Tuesday. The guests who had the pleasure of attending the first of these interesting series were: Mesdames A. T. Shand, Wilson Davidson, H. W. Turner, Barrion of Butte, Hazel Flanders, C. Chapel Judson and Miss Agnes Shand of New York.

When your turn comes help the diminishing luncheons to grow. Don't break the chain!

PARENT-TEACHERS DANCES SUCCESSFUL

At a large gathering of the members of the Parent-Teachers' association at Sunset school auditorium last Wednesday afternoon, with Mrs. Hester Schoeninger in the chair, a rising vote of thanks was given Mrs. Mary Grant for her efforts in making the last two dances at the school a success.

A junior party of grammar grade students was considered by the en-

tertainment committee, and details planned. A nominating committee consisting of Mesdames F. Thornton, W. Butler, R. G. Leidig, F. Bigland, and R. Woodward, was appointed to select officers for the ensuing year.

Mrs. Paul Flanders read an in- of the school, read an article on Progressive Education, and the speaker of the afternoon, Mr. A. B. Ingham, principal of the Pacific Grove high school gave a talk on "Home Life, Past and Present."

Miss Louise Andrews, art teacher of the school, read and article on music and literature, and a general discussion of matters of the organization ensued.

Helen Judson who has taken part in many Carmel plays proved to an appreciative Berkeley audience last Saturday night her art and poise in handling the character part of Mrs. Jones, a wily-nilly wife, in the production "At Mrs. Beams," a comedy given at the Berkeley Playhouse. Miss Judson left Carmel for Berkeley about a month ago.

CARMEL RAINFALL

This season's rainfall in Carmel is leading last year's precipitation by more than three inches, figures released at the Carnegie Institution today show. This season's total to date is 19.36 inches while last year's total at this time was 13.06. Rainfall for the 24 hour period ending at 9 a.m. today was .30.

Complete figures on the rainfall are:

July 1, 1926 to March 10, 1927	19.34
July 1, 1925 to March 10, 1926	13.06
July 1, 1925 to July 1, 1926	16.35
Jan. 1, 1927 to March 10, 1927	11.72
Jan. 1, 1926 to Dec. 31, 1926	20.64

Pacific Grove's rainfall last night amounted to .10 which brought the seasonal total to 15.25 as compared with last year's record of 12.60.

Deed: Alejandra Pedley and hus. to Del Monte Prop. Co., Feb. 16, \$10,4000 acres, El Pescadero Ro.

as the commotion of blocked traffic took on the proportions of a regular riot. Honking, shouting and screeching of sirens started the canine passenger to howling. But, having been brought up in a refined environment of literary folks, the forsaken Terrier knew nothing of mechanics and was at a total loss to relieve the harassing situation. So he merely sat and howled. And it was not until a rather rotund gentleman dismounted from the high seat of his Ford and shouted in a raucous voice: "WHO belongs to this Cadillac? Who is the fellow who thinks he OWNS Dolores street?" that the little beast began to bark ferociously. It must have been the bark that brought the owner to the scene of the difficulty, for before the second series of barks broke forth, a tall, lean fellow rushed from the post office crying out:

"What's all this, er-- jolly rumpus about?"

"Well, young fellow," answered the rotund gentleman, "it's about that Cadillac that is blocking traffic and HAS been blocking traffic for the last five minutes."

Then it was that the tall, lean fellow in golf togs, ballyhooed the information that HE belonged to the Cadillac.

"Well, then, ALL I have to say to you, YOUNG FELLOW," shouted the rotund gentleman, "IS to get your car out of the middle of the street and get it out QUICK!"

"I'll have YOU know that I'm not a YOUNG FELLOW," megaphoned the tall, lean chap. After which he aired his miraculous vocabulary with admirable agility, walked complacently to his car, and jumping to the driver's seat, drove off.

As he was rounding the corner Dolores and Seventh the haired, back-seat driver hung his refined head over the side of the automobile just in time to bar reply to the rotund gentleman's friendly farewell--

"S'long, Cad-alack!"

STUDIO HOME

Owner living in Oregon will a artistic studio home on No. Monte Verde Street, one block from Pine Inn.

Artistic interior finish, large living room has stone place; two bedrooms and kitchen with breakfast nook, electric range and electric water heater included in price.

Will sell furnished or unfinished.

For complete information inquire at any Carmel real estate office.

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Don't hesitate to send us things which are a bit out of the ordinary. This laundry is a custom-made work of all nature—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to flannel, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY

Telephone, Monterey 89

In the Village Street

ALL IN A NURSERY BUG
A muslin ship on a nursery rug. Chased by a muslin whale; Three rag soldiers with bayonets. A giraffe with a purple tail. There is a bit of Fairyland at the Fraser Looms this week; gay painted wooden dragons that squirm realistically across the painted floor, old witch's hearth brooms from Salem, land of witch-lore, and cap-

stry nursery rugs designed by Mrs. Fraser to delight the hearts of small persons from two to twelve.

Like the verse above, there is a fairy ship, no doubt carrying Winkum, Blinkum and Nod, across a sea of blue and silver dreams; and there is a lanky giraffe with a purple tail and a long nose buried in green and yellow jungle leaves; and the three square shouldered little crocoders are ready to defend Old King Cole or the Queen of Hearts, from the look of their bristling bayonets, and fat Peter Rabbit doesn't seem a bit excited about Easter egg time, as he munches contentedly upon a pink muslin carrot.

The sort of rugs for the nursery of a really, truly doll's house, that Hugh Comstock might build.

A house with a colored flagstone walk and a fat, crooked chimney and a round front door, just big enough for Alice after she drank the magic medicine in the Wonderland corridor.

And a cupboard like Old Mother

Hubbard's, only THIS cupboard must be filled with jars of yellow honey and apple butter and great stone crocks of maple sugar and brown molasses cookies; and the shelves in the cupboard must groan under the weight of blue and white china mugs, and Willow Pattern plates and wee porridge bowls (just in case Miss Muffit should come to call).

This house must have a three-legged wooden stool for Jack Horner, and a built-in bed for Red Riding Hood's wicked old grandmother, and a breakfast nook just big enough for the Three Bears, and red ears of corn hanging from the rafters, and cobwebs in all the corners and a yellow pumpkin with a funny carved face, grinning down from the mantle.

And outside the door you will plant a beanstalk, and maybe it will grow and grow until you can climb up into the clouds like Jack, the Giant Killer!

Aburd nonsense, you say; but just go over and take a peep at those nursery rugs and see what they do to you!

ALACK, A-LAD AND CADILLACS

Rumpus, rows, and roars and wrangles! What more do you want for a noon day diversion?

If you weren't on Dolores street at twelve o'clock last Friday you missed a "knock out" or very nearly one. A raggy haired back-seat driver holding down the tonneau of a cream-colored Cadillac, that was parked in the middle of the street, was trembling under his whiskers

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Carmel

HERE'S WHAT THE EDITORS HAVE TO SAY

ON WITH THE CHANCE

It is reported that fine arts students at the University of California branch at Los Angeles "are helping to teach the women of the Southland just what is correct and incorrect in the matter of feminine costuming. Under the direction of Mrs. Louise P. Sooy, head of the fine arts department, a number of them have been appearing before women's clubs and feminine professional organizations to demonstrate the proper apparel for women on various occasions and at various times.

What possibilities that opens up for us of Carmel! Long have many of us waited for the opportunity to cash in on our fine arts training. Lacking the satisfactory price for verse or picture, there still awaits as a possibility an emolument from a woman's club for an address on what to wear. And surely Carmel is the font of the *comme il faut*.

There are those among us, and among our visitors, who can tell just how to wear silk stockings and high heeled slippers with khaki pants, how to make summer bonnets do all winter and winter bonnets all summer, thus making the headgear appropriate to the seasons. How to make personality surmount apparel, how to make apparel personality, how to use the smock for evening wear, high boots for dances, umbrellas for battery, axes for trees, and so forth.

And for our men—what possibilities to speak before the most exclusive clubs. On varieties of facial hirsute adornments, exclusive and ornamental, unique, disguising and resplendant. On the virtues of corduroy pants that reach their prime when they may be taken off and stood up straight on their own legs. On plus fours that keep the burrs off the ankles and which, with one hitch, may be converted, inexpensively, from Oxford bags to golf links' appropriateness. On the convertibility of leather jackets to full evening dress. On the use of hob-nails on dance floors. On the stimulation of flannel shirts for necking parties. And so on.

Truly Carmel has not yet acquired the hard-boiled commercial spirit, for it has left a field of lucre crying out to be despoiled. In the interests of growing bank accounts, let exploitation begin!

WHEN WE DO BOOST

Every few weeks the Pine Cone records the opening of a new subdivision near Carmel. Each one is given a joyous welcoming handclasp by this paper. The first column of the front page—with illustrations—is none too good for the new infant addition to our village.

The sardonic and cynical critic will grunt that real estate men are liberal advertisers in the newspapers, and imply that our motives are not entirely unselfish. We admit it. But we have a better reason—not entirely unselfish either—for being happy with each birth of a subdivision and applauding in our pages.

That reason is the one of overcrowding. Carmel was cut up into small lots—too small. With the influx of population, it threatened to build into a tight city, wall again wall. When subdivisions opened where the unit was an acre, it began to be possible to expand one's single lot in Carmel into two or more.

When there was nothing on the market but Carmel, owners feared that if they sold, they would be left out; even a single lot was better than none. But with the opening of wide spaces adjacent, they could let go of the single lot to the neighbor on one side or the other, and be able to buy a bigger piece in the new plot. The fact that values in Carmel have held up

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

LAC LEMAN

By Theodora Gay Flanner

Geneve, enchanted of the snows!
Whose brush can paint you to his heart's delight?
Or trace your beauty in autumnal night,
In mystic, deep repose?

Here gossamer clouds drift down to rest,
And trail their silken sheen beneath
A rush of wings that skim the heath,
As seagulls feed upon your breast.

And scarlet trees of flame are kindled,
Where peaks rise upward, gaunt and bold,
Whose glittering, awful summits hold
Our dreams of heaven mingled.

THE BIRTH OF A FOOL

By Alice de Nair

"You carry Life
In a feather sack,
Where is your spear
To thrust at fear?"
Quoth the Archer of Kings.

"I am armed with the lack
Of warrior-things.
This pack on my back
Is folded wings."

"The city has need
Of a beggar who sings.
Enter thou Fool!"
Quoth the Archer of Kings.

SONNET

By Theodora Gay Flanner

I will remember when the years are old,
One day surmounting all that fill the score,
Glistening as rains which new-born grasses hold,
Fresh in their emerald fingers, and as pure,
Shadowless, filled with a soft wonderment.
Rising from dawn to passion of the noon,
I lean against the sky of my content,
Nor fades the dream when this one day is done.
Drifting on waters of a golden stream,
I feel the clasp of your cool hands in mine,
And see the chalice of a lily gleam,
From which I drink a nectar most divine.
The day I saw love shining in your eyes,
My soul went forth new-winged to Paradise!

DAY

By Alice de Nair

Little Novice
Robed in hush
Let thy pallor
Bear the blush
of Dawn.

Treading slowly
Sunlight's aisle
Halt thy steps
A little while.

All too soon at
Twilight's rail
Shalt thou kneel
To take the veil
Of Night!

during this readjustment—in fact, have gone up—shows the intrinsic worth of the properties.

In the subdivisions opening north, east and south of Carmel, where the smallest lots are three times as big as a city lot, the purchasers are largely Carmelites; and they are buying to build their ultimate homes thereon. Mostly, they are buying an acre or more, having learned the lesson of restricted holdings in Carmel. And that is a good thing for us all, and for beauty.

CLEAN OUT THESE CHEATS

Gin, made of commercial alcohol and juniper berries in the kitchen of one of Carmel's prettiest cottages, bottled in flasks bearing the labels, caps and cap-brands—counterfeited, of course—of a pre-war favorite, and sold to the young men and women of Carmel at fancy prices, was one of our most prosperous industries until Gus closed it the other night.

Also, it was one of the costliest to its customers. That gin-mill—not a big one, either—had a record of disaster and crime that might make hell envious. Had it continued operations, with its insidious appeal of a "jolly" time at nightly parties, its imitation of fashionable surroundings, its "clubby" sophistication, there would have been a tale of destruction of character in our young people, of disgrace and even, perhaps, death that would make Carmel ashamed.

Punishment should be severe for these counterfeiting gin makers—counterfeiting the guise of gentlemen, counterfeiting good fellowship, counterfeiting even the labels on their poisonous gin bottles. Counterfeits and cheats, they merit all that the law can give them of prison cells.

IS ORDINANCE No. 7 A JOKE?

Mayor John B. Jordan good humoredly said to George Seideneck, when the artist protested his arrest on the charge of having cut down two trees in the street, "Go see Newberry. He's the responsible party."

Because the Pine Cone has fought the destruction of pines, oaks and cypress on city property, the buck was passed to me for the arrest of a friend. And the mayor chuckled because one of my friends, an artist and a lover of trees, was the first to be arrested under an ordinance that has been on the books since January, 1917—more than ten years.

In a way, it is a joke. In a way, I am responsible. I can laugh with Mayor Jordan—yes, and with Seideneck, who also has a sense of humor—that the chopper of an oak on Junipero avenue gets by with it, and the chopper of dead pines on Eighth street gets jerked before the judge. Also I can grin that the one arrested was an artist and landscape gardener. But I know there is something wrong about it all.

Why does a member—the president—of the Board of Trustees tell a man who has admittedly violated a city ordinance that I, officially nothing in the city's government, am responsible for his arrest? Can it be that this trustee wouldn't have had the violator of the ordinance arrested except that I have protested its repeated violations? Is the only interest of the Board in this law to prevent the cutting of trees due to my persistent hammering about it?

If so, then that is what's wrong. If Mayor Jordan—or any trustee—or official in Carmel—has not a serious desire to uphold Ordinance No. 7, then there is something distinctly wrong; for the cutting of the forest from its streets and parks is the greatest damage that could be done to Carmel.

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

BE GENTLE AND BE WARNED

This is the height of the wild flower season, though many varieties have not yet come into bloom. It is also the season of despoilation, as the city-bred make for the country with that keen appreciation of values which leads to discrimination of urban property as "private" and the countryside as "public." And what is "public" is to be despoiled as thoroughly and as efficiently as modern thoroughness and efficiency permits.

Last Sunday the Carmel Valley was the mecca of hundreds. The raid was on children and grown-ups with armfuls of wild flowers, wilted and miserable within an hour. Men and women raiding canyons, stripping them of maiden hair ferns and moss, taking ferns up by the roots "so that they might last longer." Of course this was private property, but it was "in the country," which means you may climb over another man's fence and help yourself. And of course, the other fellow doesn't appreciate what he has and is only playing when he puts up the "keep out" signs, or else showing what a churlish brute he is.

And if the fence is rather awkward, knock off a board or two. That makes it easier for the next gang to get through. And if the wire is high, it is always convenient to bring along some wire clippers. Then you may go through with the minimum of effort in a number of places.

And perhaps you may like a "natural garden," similar to one now being constructed in Monterey. If you have lots of grounds for lots of "nature," so much the better. Hire a gang to visit some of the most beautiful canyons. You will find some splendid stands of woodwardia, a magnificent fern. That can be dug up, roots and all, and brought "home." There are lots of very pretty wild shrubs available, and if you keep right at it, you will soon have a fine garden of very "natural" things.

Of course, they will look quite unnatural in your town garden. In fact, most of the shrubs and finally the woodwardia and other ferns will insist upon petering out and dying off. Then you may get more. What has happened to the canyon is some one else's worry. You love "nature" and want it near you. Why trouble to walk to a canyon?

And then as more "keep out" signs are put up and some churlish brutes visit you at your pleasant work and insist upon your getting off their property, give 'em the tongue. Tell 'em where to get off. Say, "I never heard of such a thing!" That is all in good form. It is part of the life. It shows you love nature and want to enjoy it without being bothered. And why be bothered? There's still enough left for you—and the devil take the hindmost.

SWAT THE PEST WITH AFFINI

The news, published in this issue of the Pine Cone, that a fight is starting to rid Carmel of mosquitoes, is the most cheering bit of intelligence in the paper. Year by year the number of these insects has increased until they have grown to be unbearable. Screens and poison powders seem unavailing against the sharp stings, the sharper songs, the sleepless nights and blotched faces that are the products of the pests.

This genuinely progressive move has the advantage, also, of being a pleasant one to take. The artistic sense is not antagonized by the remedy. To have little minnows swimming about one's bird-pool is a conception of beauty; to gaze into a pond or stream and view a school of tiny fish intent upon a dainty dinner of larvae is a precious sight; gold fish might be more gorgeous in color, more elaborate of design, but beauty is a part of the lowly as well as the fine and gay. Any sort of fish, short of a canned sardine or a sperm whale, that will gobble mosquitoes is true art to the pest-ridden sufferer.

Place your orders now for Gambusia Affini; take a pail of them home to dump into your bird pool; help rid Carmel of mosquitoes and win the plaudits of your town.

WAG A WICKED LEG AT HOME

Wonder if our dancing people know of the dances being held every other Saturday night at the Sunset School Auditorium? Wonder if they realize that these dances are just about the most pepful and joyous occasions one could possibly find? Not a bit the sort of thing one sticks a nose up in the air at, and says with a sniff, "So's a church sociable!"

Jazz music from a three-piece band that knows its stuff; a good floor; lots of pretty young things, and older ones, too. Just enough supervision, and that's mighty little. Refreshments. And turn loose your high spirits, and dance.

Big thing they're doing here for Carmel. The Pine Cone is afraid to say how big a thing it is for fear of giving the impression that they are some sort of reformers, or are trying to uplift, or that there's a hitch in it somewhere. Unadulterated fun, without any lesson to teach or maxim to learn, is so rarely connected with serious organizations that we are almost afraid to tell that the Parent-Teachers Association is sponsoring these affairs.

But the P.-T. A. is handling them, and doing it right. No need to go to a public dance hall at Monterey to have a joy-fest. Unless you want something more than the zest of dancing, of pleasant companionship, splendid music, and a good floor, you can stay in the village and have the best possible kind of a time.

or supplies, at a speed of 13 knots per hour.

It is a nest of unexpected cabins and staterooms, each daintily decorated, while there are innumerable hidden contrivances for comfort and pleasure. The dining room is like a well appointed room in some modern house, paneled in dove gray with oxydized silver fittings and tiled fireplaces. Mahogany buffets and sideboard reflect the soft lighting.

Macomber's own stateroom is a spacious apartment furnished in the prevailing mahogany.

A multi-valve radio set will bring broadcasting programs from all over the world.

Elwood Decker, youthful artist and erstwhile actor of the Forest Theatre, has had a case of censorship from which he is just recovering, according to the San Francisco Examiner, which states that art has been encased in koveralls at Bigin's Bohemian cafe.

The Police Commission need blush no more.

But Elwood Decker, the youthful artist, whose murals shocked the sensibilities of the police, is in a quandary.

Does a hill come under the category of clothes? he asks.

Captain Layne, as a result of the Police Commission edict last Monday, has ordered that every undraped figure on the walls, be it dancing nymph, satyr, faun, water sprite or goddess, be properly tailored in the orthodox mode.

"To save time," confessed the chastened artist, "I am going to put five of the figures behind a hill with only their heads peeking over."

As for the lady that offended most, she is no more. Only the faintest blue on the stairway wall reveals the tracings of her classic form that once reposed so languidly beside a limpid pool, one rounded arm upraised to receive the wine cup from the dancing satyr.

Ruthlessly, but not without tears intermingling with his oils, her creator painted her out, and in place of a wine goblet he painted in the satyr's hand a calla lily, symbol of purity and grief.

Venus is now being fitted out in one of those new pale grey georgette crepes with rhinestone trimmings that the girls are wearing, and Proserpine, an admitted brunette, is gradually coming out, or rather going in, to a fascinating French sport frock of poudre blue.

As for Apollo and Bacchus, both boys will blossom out in tuxedos just as soon as Decker gets through painting the hill in front of Pan and his playmates, the artist promises.

Peter Van Valkenberg is making something of a stir in San Francisco art with portrait drawings in colored chalks of worth-while intellectuals. Some of these he made in Carmel, quite a few years ago, when he camped under the pines on lots he bought—five down, five a month—at Twelfth and Casanova streets.

That was a wonderful tent home in the woods. It had several rooms of canvas; some had canvas roofs; others were wide open to the sky. The fireplace was a bonfire. The kitchen stove was built of stones, laid up roughly, an iron grill over the top. Meals at the Van Valkenberg home were very much like a picnic.

Van was an architect, and builder

on occasion. In those days there wasn't enough building in Carmel to worry an artist, who was also in business. Most of Van's time was given to his drawings, and to study. He had radical tendencies, and talked a lot of socialism entertainingly. He was a great admirer of Upton Sinclair.

It must be more than ten years ago that he packed his tent-roll and wandered away from Carmel. He has never been back to my knowledge, and it is only recently that he has come into print as an artist—out west, anyway.

Maurice Browne, who a couple of years ago was an important part of Carmel's dramatic art, has grown a beard and won himself a wife, if reports in telegraph dispatches to the newspapers are true. The affairs both developed in San Francisco, and the bride was Miss Margaret E. Janson, author and short story writer, and of a socially prominent family in Seattle.

Aside from the fact that the pair were married secretly in the chambers of Justice of the Peace Burnett in the city hall there, no details of the ceremony were available.

One San Francisco newspaper contained a glowing account of Browne's flight from interviewers in the Telegraph Hill section with his "recently acquired apostolic beard flowing in the breeze."

THE SPELL IS BROKEN

The town had an air of complacency; men and women came and went with calm or grim or distraught looks on their faces according to the individual mental attitude. The sun shone all day. Gus kept dutiful watch over the orderly village. It wasn't a bad day. Rather a nice day to be lazy in, or busy in, or playing in. A score of man's best friends of all breeds and mixture of breeds displayed new license plates on their collars as they played on slept about the street.

Yes, it was a nice day but it reminded one somehow of the town of Hamelin after the Pied Piper had played for the second time upon his bewitching flute. The town was desolate of children. At the post office, where all of Carmel's inhabitants are to be seen at some time or other, no youth appeared. The noon hour came. In most towns, children are on the streets then, but Carmel was still without youthful faces.

Then when the clock hands stole around to four, two great busses drew up on Ocean Avenue, and the spell was broken; the children had come back to town. Laughter and young voices, and best of all, young smiles had arrived to furnish the magic touch indispensable in the making of Carmel a real, complete village.

—P.M.

HOLDING HIS OWN

"How are you succeeding as a poet?"

"Just breaking even. The publishers send me back as much as I send them."

THE REMNANT

The author of the new play sat quietly in his box until just before the curtain fell in the last act, when suddenly he exclaimed:

"Ah, there it is!"

"What?" inquired his friend.

"Why the line of mine they've left in."—London Evening News.

People Talked About

Accompanied by a half-tone that makes him look like a United States Senator or Convict No. 9127, Frank Sheridan has an interview in the Post-Intelligencer of Seattle in which he says a kind word or two for Carmel, and admits that Almee did not make the town famous.

"For the past 18 years I have been living in New York, that crowded city of noise. So in 1925 I moved to Carmel-by-the-Sea, down there among the famous authors, composers and producers. New York bored me to death," he declared.

Sheridan opened at the President Theatre there in "Twelve Miles

Out," and has contracted with the Henry Duffy players to appear in several of the latest and largest of productions scheduled. Among them are, "Alias the Deacon," and "What Price Glory?"

"And when I'm finished, back to the old home in my 'Paradise by the Sea,' and I'm going to Johnny myself into believing that I am young again. My boy, he's 3, and my wife, why, we'll have wonderful times together," he told the interviewer.

"King" Macomber, whose fence at Pebble Beach always incenses me by its length and ugliness, its need-

less affront to all artistry, is having built for him at Southampton, England, the last word in floating palaces, an ocean-going steam yacht.

Although weighing but 547 tons, every available inch of space has been utilized to give homelike luxury.

Payroll for officers and men will exceed \$25,000 a year.

The yacht, which is 173 feet long from stem to stern, is no mere harbor palace, but is a thoroughly seaworthy boat which, with its two 400 horsepower engines, can cruise 3,000 miles without touching port for fuel.

Artists and Writers and Such

Portrait Painter Home From Sojourn Abroad

By Alice deNair

George Seideneck, artist and portrait painter of note, in overalls, was splashing a paintbrush over the woodwork, tables and sinks in the kitchen of his house on Monte Verde and Eighth. I said:

"I came for an interview with you, Mr. Seideneck, about your painting."

"Well," said he, "here we are, paint and all."

With affable charm he escorted me from the bright little kitchen to the living room, and placing chairs near the fireplace, sat down beside me. Several fine pictures painted by him hung on the wall opposite. One in particular attracted my attention, the portrait of an ancient mariner. The old fisherman impelled my gaze and I continued to be rapt in his arresting visage as I bade the artist "begin at the beginning."

"Chicago was the scene of my start," he said. "I began by engraving on wood, then took up fashion design. Next some teaching at the Chicago Academy of Fine Arts. Then Europe — France, Germany and Italy."

As the artist talked, I listened to his words, but felt the complete message in the old mariner opposite. Surely there could be nothing in the artist's latest work to surpass the strength, peace and fortitude which shone from the fine portrait of the old fisherman, and as the living man spoke of his work, his ambitions, his defeats and victories it seemed that the import of his work lived and moved in the image he had so deftly wrought on canvas.

Mrs. Seideneck smiled, happily as he noted the object of my attention and nonchalantly labeled it "One of my earlier efforts." His best canvas, so he considered, is a well known portrait of Judge Seaman of the United States Court of Appeals in Chicago.

"You know, I like fussing around kitchen sinks," he laughed. "Fixing up a few little houses, laying out their gardens and pattering around making something out of nothing. Decorating a mantel, building a fireplace, or, as you see me today, painting the kitchen sink. Since coming to Carmel I have enjoyed the humble jobs which I feel will lead me to leisure time when I shall go on with my real work, portrait and landscape painting. Why," he concluded, "I have even filled the lowly role of wash chapper." We both smiled and the interview came to an end.

But it is true that George Seideneck has contributed to the up-building of Carmel to the extent of at least one rock work garden, the electric wiring of several residences, the remodeling of many local homes, making antiques of the new and vice-versa. Not to mention the painting of a famous barn and artistic sets for the Forest Theatre plays. Carmel is eager to see the fruits of his latest European sojourn strung at their home galleries and hung in the local gallery.

ROBERTA BALFOUR'S ART

Harry Moyes Pratt, critic and Director of the Hotel Claremont Art Gallery at Berkeley, says of the exhibit now on there:

The paintings by Roberta Balfour are not apt to find as ready acceptance. Her work is broader, far more Modernistic. It is only when they are carefully studied that their real artistry is apparent. Then, even in the most abstract of her conceptions, is found genuine poetic beauty. It is regrettable that Mrs. Balfour did not include in her showing a few large landscapes, for one is apt to tire of decorative still-lives, finding in them monotony even when subject matter and color are distinctly different. And certainly among her small landscape and seascape sketches are some of charming beauty. It seems to be the general impression that she is not as successful in her attempts at portraiture. The subject seems lost in the turmoil of violent background; indeed background dominates in both color and handling.

The still-lives, taken singly, are well done. One, "Persian Room," a large decoration of flowers with the feeling of an Oriental embroidery, is exceptionally good. And among the few large pieces of shore and sea, her "Tree Vamps" stands forth with startling strength. It is the trite old subject of the Monterey cypress, but Mrs. Balfour has succeeded in bringing to her canvas something of originality.

NEW HOSPITAL FOR CARMEL

Ground was broken Monday morning for Carmel's first general surgical and medical hospital, to be erected in Carmel Woods. Mrs. Edith B. Shuffleton, its builder and owner, turned the first shovel of earth and with proper ceremonies began the work of construction, which M. J. Murphy, the well known Carmel builder, will carry through.

The building, to be erected on Santa Fe street, will be of Spanish architecture, two stories in part, built of stucco and concrete, and equipped throughout with every appliance required in modern medicine and surgery. Every room, including the nurses' quarters on the second floor, will be sunny, cheery and have its private bath. The hospital will accommodate fourteen patients, and will have four or five graduate nurses, besides attendants, cooks and general hospital help.

Mrs. Edith B. Shuffleton is a graduate of the Stanford University hospital and has been located in Carmel for more than a year past. At the ceremonies were Mrs. Henry Heart Wood, Dr. and Mrs. Wilson Davidson, Dr. and Mrs. Charles H. Lovell, Dr. R. A. Kocher, Mrs. J. Paschell of Washington, D.C., and M. J. Murphy. It is estimated that the hospital will be complete and in operation by the first of July.

LECTURES IN PACIFIC GROVE

Reverend Ivan Mettelle Terwilliger of the Carmel Community Church, was visiting pastor last Sunday, March 6, of the Mayflower Congregational Church, Pacific Grove. At the morning service he gave an educational and picturesque lecture on the cities, history and knowledge of forgotten civilizations. His lecture was entitled, "Lost Cities."

Sculptress Finds Her Inspiration in Carmel

By Alice deNair

Strolling along Dolores, taking the air last Saturday morning, I called to a friend: "Any News?"

"No, no news," was her apologetic reply. "But" she went on, "I want you to meet a friend of mine who is visiting me from Pasadena, Miss Maud Daggart."

"This is your first visit to Carmel?" I asked. She replied that it was and that she was completely enchanted by its charm and beauty.

"One should feel no lack here of inspiration for work," she said. As she spoke I was held spell bound by the magnetic personality of her hands. They were at once vital, spiritual, creative.

"She must be a doer—have achieved something, with such hands," I mused to myself, and aloud—"Are you here, Miss Daggart, intent on pursuing any of the Arts?"

"Only the art of resting," was her delightful and somewhat evasive reply. "You see," she continued, "having just completed a few pieces for Pasadena's new Public Library and feeling the need of a little recreation I accepted Mrs. Spaulding's invitation to visit her in Carmel."

Later, as we sat talking in the car, she went on to say that she had sculptured the eight foot mantel for the children's Peter Pan-Reading Room. The frieze of the mantel is composed of the beloved figures of Peter Pan and Wendy of Pirates and Pirate Ships.

"But Pasadena is not the only recipient of your creations?" I questioned.

"There is a Wall Fountain, Sun Dial, cast in bronze, in the gardens of the Occidental College in Los Angeles, that is to be unveiled in June. And a corner stone inscription for the Girls Dormitory. Both of which I just recently finished. And," she continued, "it is one of my fondest dreams to confine my work to out-of-door sculpturing. My love for the out-of-doors, of course, is the fundamental reason for liking Carmel so. But aside from fundamentals, it is the gentleness of the atmosphere that is created here that charms me most." Then putting her arm, admiringly about Mrs. Spaulding, she said:

"Elsa, though she would not tell you herself, is a sculptor of no small talent. Upon her return from Paris, a month or so ago, where she studied for two years, she began work upon a head of her nephew, the son of Mr. and Mrs. Ernest Behr of San Francisco. The model will be cast in bronze when completed," went on Miss Daggart. "You tell her about it, Elsa."

"Oh, it is nothing, really," smiled Mrs. Spaulding, "and besides we must be running along."

"Another time, perhaps," I ventured, as I stepped from the car. I had gone but a few steps down Dolores when from behind me came the call:

"Oh, Alice," and as I turned the hands that had so intrigued me when first I saw them were now held out to me in gesture like the wings of a white dove, poised for flight. As I stepped forward to part with them.

grasp them Miss Daggart said, laughingly:

"I just wanted to know where you bought those nifty little keds you are wearing."

"Why, just around the corner," I replied. "Three doors to the right." And as Miss Daggart took the course I had directed she called back to me:

"My hobby, you know, is Tennis."

RARE TAPAS IN CARMEL

Some years ago an American sailor, whose ship was stationed at Hawaii, wooed, won and wedded the pretty daughter of a Samoan tribe. They still live happily near the beach at Waikiki and last week the "little Princess" sent to the sailor boy's mother in California a collection of rare tapas and Samoan fans. The mother is ill and in need of money more than the artistic wall decorations so must reluctantly

part with them.

The Samoan tapa is a fabric compounded of pressed leaves of the mulberry tree, then painted with water-mixed soil of reddish brown tints applied with the chewed end of a stick by way of paint brush. The method is primitive and the result extremely beautiful wall hangings of pleasing design. These particular tapas, under the circumstances, are to be had at extremely low prices and may be seen by inquiring at the Pine Cone office.

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Barber Shop Ballads

By Winsor Josselyn

"Carmel's got growing pains and don't know it," said old Al in the main street barber shop as he fired his Pittsburg calabash into action and settled himself in the shop's guest chair.

"I've watched this here town for a long time, and I've seen it grow from a handful of houses and a board sidewalk to the noisy little city of concrete and quarrels that it is today. And I never realized how much it had changed until yesterday when I saw a sight down by the beach that set me thinkin'."

The barber discharged the customer from the shop's single chair, and gave painstaking attention to the sprinkling of the potted geranium on the sunny corner shelf. But this did not prevent him from encouraging arm chair Al with a well-placed question, and Al went on.

"Looked like the man was a hobo, at first glance. Old coat, and shapeless felt hat and pants that hadn't seen an iron since they was bought. Over his shoulder was a sack jammed full of driftwood, and he was whistlin' as he went along the road. Then all of a sudden I caught my breath and see that he wasn't a hobo at all."

"He was just the duplicate of what we all used to be here years ago. We'd go down and get driftwood and lug it home, and our clothes was loose and old enough so's we could be careless in 'em, and we had time to walk and whistle and give the world a grin as it went by."

He shook his head, and tamped his pipe with a hardened thumb.

"And I thought he was a hobo. Gosh, and that wasn't so awful long ago. But we can't go back to them times, no more'n we can spend the day in a buggy goin' to Lobos for a picnic. And we got to keep step on else we'll get tramped on by the fellows behind. Course, we can see that the leaders don't set the step too fast and too long, and one way and another feller put now and then that we want a rest. But we can't live in the past."

"Feller named D'Angulo lived here once in a time, and he seen the change from yesterday before we did. After council meetin' one night he swung aboard his horse and told us we'd all have to come live down the coast, because Carmel was gone—the old Carmel, he meant."

"We sort of smiled to ourselves, and when we got mixed up in more council meetin's and more street riots, we remembered what he'd said, and turned it he wasn't right."

"Al paused to observe that the geranium was looking better than he'd seen it in weeks, and then resumed his tale."

"So when we dodge automobiles and fall over piles of lumber for new buildings, and read in the paper about all these here new organizations in town, we can just put it down as growing pains, and know that someday we'll get to our feet, and won't feel 'em so strong, no more than just a twinge here and there, like winter rheumatics."

world wants, the world is goin' to get part of it, if not all of it. Well, it seems like we got it right here in Carmel, with a beach and a forest and a lot of the prettiest hills in the world to let your eyes roam over. So as we can't wall ourselves in, why we'll probably go the way the Indians went when the white men found they had what the world wanted. Only we can be cleverer than the Indians and not fight on an on and then get ripped in the end, but can let these here people surge among us and maybe teach 'em a few of the old Carmel ideas and ways of livin' reasonable and comfortable and happy."

Al borrowed another load of the barber's tobacco and offered to blow smoke at the geranium to kill any bugs that might be on it.

"When you get my age," he pursued, "you see that what's goin' to be, will be, and that there's a pretty good system of affairs in this funny, erratic old world. And sometimes it's a hull lot better to just steer as you go down the stream than it is to fight up-river and hang onto a rock and yell for help when your canoe busts itself on a rock in mid-stream."

A passerby brought Al to his feet. "There goes Ed Payne. Got to see Ed and tell him about an idea I got for a patent. Ed's an inventor himself, you know, and I bet he'll tell me right off whether I'm dry or all wet."

And out and down the sidewalk went Al, calling the name of Ed Payne, and calling it not in vain, judging from the greeting that Ed gave him.

Miss Marguerite Tickle was hostess at a luncheon at the Highlands Inn Saturday. Her guests were Miss Anetta Lee, Elizabeth Reavis, Elvieda Sprague, Frances Rogers, Ellen Tickle, and Jean Shaw.

Junipero Avenue Hole Vexes City Council

Trees, again, with shrubs and brush, were the principal subjects of the regular monthly meeting of the Board of Trustees last Monday night. Junipero avenue, where in a gully near Fifth street there have been dumped acacia brush and the tops of two oak trees, felled by someone without permission of the Trustees, was brought up again by property owners adjacent. Mrs. M. F. Grant and Attorney John C. Catlin were both present and both requested some action by the city to correct what they termed a menace to health, and a detriment to their properties.

They wanted the city to fill the Junipero street depression. Recent rains have aggravated the condition caused by promiscuous rubbish-dumping until something simply must be done about it. For years, according to Catlin, the place has served as a general repository for all that is useless and, sometimes, offensive. In fact, he found it necessary to apply load after load of clean sand and brush to correct the sights and scents found therein.

Mrs. Grant, owning land hard by the pit, had expended some \$60 for material wherewith to make a fill, and this the torrential rains of recent weeks have transferred to other localities. And the brush, including poison oak, is a serious menace, anyway, and should be removed.

Trustee Larouette recalled the letters had been directed sent to those guilty of brush-throwing, with orders to remove same within five days or take the consequences. Superintendent of Streets A. P. Fraser opined that the brush was still there so far as he was aware, but he had been assured that they would take care of the matter, so far as they had been responsible.

Catlin then adopted a new approach. Taxes in the locality, he said, had virtually been doubled at the last assessment, rating the place as a business district, yet, because of the conditions described, it had no value for such purposes.

Newberry here outlined the prescribed method of securing street improvements, such as he understood the Junipero street property owners were really seeking, namely, by formal petition to the trustees, followed by the customary proceedings with the cost assessed upon said property owners. Catlin assured him there was no occasion for street improvement in that sense, as Junipero street was already in perfect condition, so far as surface was concerned, in which he was given the strong endorsement of Trustee Wood.

Trustee Wood then brought the discussion to a close by suggesting that the first step must be to clean out the brush, and that this must be done by Thursday night. Catlin promised that it would be done and the matter was dropped.

The ordinance amendment licensing fortune tellers, etc., was adopted and the subject of Pants for Firemen was taken up. It was agreed that pants should be provided for the firemen and that they should be of strong, durable material, preferably of a blue shade. But where the money was to come from was not so clear. "Get 'em if there is any way to do it," was the substance of the decision reached.

Action of the proposed purchase of a truck for the street department was again deferred because Trustee Wood wanted estimates submitted showing substantially the amount of use such a piece of equipment would have, what the operating cost would be in terms of yards, and comparative figures on the cost for using hired apparatus for the same work. Trustees Foster and Dennis deplored such dilatory methods, when months have already been spent on discussion of the subject and wheelbarrows are the sole source of present help. But Superintendent of Streets Fraser promised to have the data in two weeks, and that was that.

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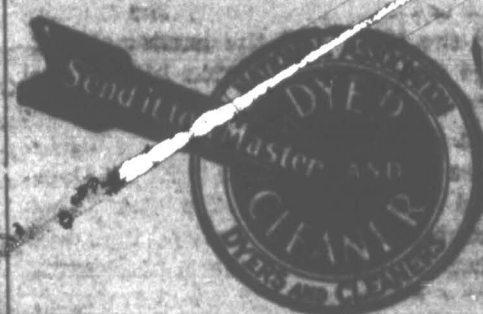
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Spotlight and Back-stage

Along Comes "Bride" to Arts and Crafts

For their March production, "The Bride," the Carmel Players have selected a play with enough variety to appeal to some side of every one who is fortunate enough to be in the audience. It contains comedy, romance, mystery, thrilling suspense and a surprising climax. Time has had to be called at rehearsals to let the cast itself enjoy the humor of the lines, and the excitement of the denouement mounts higher every night.

A number of new players will appear for the first time before a Carmel audience. In the past few months each production has attracted more and more play-goers from other parts of the Peninsula, and the Carmel Players are happy to announce four of the nine parts in this play will be filled by Monterey people. The appreciation shown by our neighbors on the other side of the hill, resulted in the turning away from last month's performance of many disappointed people, and tickets are being placed on sale early this month. The Players suggest that it would be wise for the public to make reservations promptly. As usual, tickets can be bought at the Palace Drug Store and Stanford's Drug Store, both in Carmel, and for the benefit of Monterey residents, the Palace Drug Store of Monterey will also handle them.

Don't think for a moment this is one of the weddings you can weep at, and if the "Bride" tosses her bouquet at the last moment be sure you have rice in your pocket, if you do not want to lose a good pair of satin slippers!

You will need to use, not only

your ears but your eyes, for this "Bride" is going to surprise you, and must be watched by the audience as well as Inspector Gillson.

She will appear on March 18th and 19th, at the Arts and Crafts Theater, introduced by the Carmel Players.

Cast

(In the order of their appearance)
James Kenneth Lyman
Miss Henrietta Travers
Louise Walcott
Mortimer Travers George Ball
Wilson Travers Stanton Babcock
Marie Duquesne Dorothy Hare
Officer O'Brien D. L. Stanford
Isaac Walton Pelham Don Tuteur
Inspector Gillson Louis U. Rountree
Doctor Sandross John L. Steward

DEL MONTE CONCERT TONIGHT

The Frederick Preston Search concert trio will play the following program at the concert at Del Monte Hotel on Friday evening, March 11th at 8:45 p.m.

1. Romance D'Ambrosio
2. Sylvia Olay Speaks
- The Eri King Schubert-Liszt
3. Marimba Solos:
Roses of Picardy Haydn Wood
All the World it Waiting
for the Sunrise Silvestri
4. Where My Caravan has
Rested Loehr
- Hymn to the Sun
Rymsky-Korsakov
5. Farewell to Cucullain (old
Irish air) Fritz Kreisler
6. Violin Solos:
Humoreske Dvorak
Paradise Fritz Kreisler
7. Marimba Solos:
The Rosary Nevin
At Dawning Cadman
8. Violoncello Solos:
Song of India Rimsky-Korsakov
Nocturne Chopin
The Swan Saint-Saens
9. Carry Me Back to Old
Virginny James A. Bland

The pianist of the trio is Julius Walter whose home has been in Carmel for four years although until now his musical activities have been in Portland, Oregon where he has been in charge of the music of radio station KGW of the Portland Oregonian.

Karl Wagner, one of Joachim's favorite pupils, is the violinist and he intends to make the Monterey Peninsula his permanent home.

Carmel Marine Is Now At Shanghai

With the prospect of taking part in the interesting happenings now occurring in the vicinity of Shanghai, China, Cecil Leslie Armstrong, of Carmel, Calif., is with the U. S. Marines of the 4th Regiment, which arrived there recently, according to an official roster of the regiment.

The regiment left San Diego on the U. S. S. Chaumont for the Far East early in February to protect American interests in Shanghai. What services the marines will perform and how long they will remain abroad will depend upon the rapidly-changing situation in China.

Armstrong lived at the home of his mother, Mrs. Mary Glem, before he joined the Marine Corps in September, 1934. He was assigned to the 25th company when the regiment was mobilized at San Diego. Prior to going abroad he was a member of the U. S. Marine detachment on the U. S. S. Maryland. More than 100 marines from the State of California are with the regiment.

In the Days of Villon And If I Were King

By Susan Porter

This extraordinary picture of fifteenth century Paris, the Paris of "If I were King," is lifted bodily from John Payne's famous essay on Francois Villon:

"As we read, the narrow gabled streets, with their graven niches for Saint and Virgin rise before us, gay with endless movement of fur and satin clad demoiselles with their heart or diamond shaped head-dresses of velvet and brocade, fringed and bordered with gold and silver; sad-colored burghers and their wives; gold-laced archers and jaunty clerks, whistling for lust-head, with the long-peaked hood or liriappe falling over their shoulders and the short bright-colored walking cloak letting pass the glittering point of the dirk.

"We see the shaven, down-looking monks, breeched and booted, and abre-footed friars; light o'loves, distinguished by the tall helm or "hen-nin" and the gaudily colored tight-fitting surcoat, square-cut to show the breast over the sheath-like petticoat, followed by their esquires armed with sword and buckler; artisans with their jerkins of green cloth or russet leather; barons and lords in the midst of their pages and halberdiers; roffine gallants brave in velvet and embroidery, with their boots of soft tan-colored leather falling jauntily over the in-step.

"All these press through a motley crowd of beggars and montebanks, jugglers with their apes and carpet, lepers with clean-dish and wallet, mumpers and chanters, gipsies and lesters, fig-faes, cut-purses and swash-bucklers, that ring anon with the shout of 'Noel! Noel!' as Charles VII rides by surrounded by his heralds and persivants, or Louis XI passes with nothing to distinguish him from the burghers with whom he rubs elbows save the row of images in his hat and the eternal menace of his unquiet eye.

"The night closes in; the dim cressets swing creaking in the wind from the ropes that stretch across the half-deserted streets, whilst the belated students hurry past to their colleges with hoods drawn closely over their faces and thumbs in their girdles, and the sergeants of the watch pace solemnly by, lantern-pole in one hand and in the other the halberd wherewith they stir up the shivering wretches crouched for shelter under the abandoned stalls of the street-hawkers, or draw across the ways the chains that shall break the flight of the nocturnal brawler or the stealthy thief.

"Thence to the Puppet wine-shop, where, truant and light o' love, student and soldier, hold high revel amidst the clink of beakers and the ever-recurring sound of clashing daggers and angry voices; or the more reputable tavern of the Pomme de Pin, where sits Master Jacques Raguyer swathed in his warm mantle with his feet to the blaze and his back against the faggots piled in the chimney-corner; or the street in front of the Chatelet where we find Villon gazing upon the

great flaring cressets that give light over the gateway of the prison with whose interior he was so well acquainted.

"Once more the scene changes, and we stand by the thieves' rendezvous in the ruined castle of Bicetre or by the lonely gibbet of Montfaucon, where the poet wanders in the silences of the moon, watching with a terrified fascination the shrivelled corpses or whitened skeletons of his whilom comrades as they creak suddenly to and fro in the ghastly aureole of the midnight star."

FIREPLACE STARTS BLAZE

Carmel fireplaces are not immune from exhibitions of temperamental idiosyncracies. Most of the time they blaze merrily away, illuminating the objets d'art and so on with a softly diffused glow that brings out just the right values in shading and highlights; then, on the other hand, they may burst forth in a hot fury that destroys the very things which they had been caressing with the flicker of their flame. This tendency seems to be aggravated by the proximity of a garage, with its atmosphere of oil and gas and grease.

At any rate that would seem to be indicated by the occurrence yesterday at the home of Mrs. R. C. Klotz, North Monte Verde street, who occupies the house belonging

to Mrs. Owen D. Richardson of Palo Alto. Mrs. Klotz had barely started a fire in her ordinarily well-behaved fireplace, when the flames burst up almost at her feet, from the floor of the room, and showed alarming signs of spreading through the house.

A phone call to headquarters brought the Carmel fire apparatus to the scene and quick work with the chemical checked the progress of the blaze, but not till after damage estimated at approximately \$1,000 had been caused to house and furnishings.

The floor of the house forms the ceiling of the garage, and this fact is thought to explain the rapid spread of the fire, owing to the possibility of fumes having saturated the material with highly inflammable vapor.

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TUESDAY

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"Percy"

Chas. Ray

also

"Peacock Feathers"

Cullen Landis

THURSDAY

FRIDAY

"Let It Rain"

Douglas MacLean

RESOLUTION NO. 354

RESOLUTION OF INTENTION

BE IT RESOLVED By the Board of Trustees of the City of Carmel-by-the-Sea, State of California, that the public interest and convenience require, and that it is the intention of said Board of Trustees to order the following work to be done and improvement to be made in said City, to-wit:

That certain sanitary sewers of first quality vitrified salt-glazed clay pipe be constructed and installed in and along the following streets, avenues, and rights-of-way, in said City of Carmel-by-the-Sea, between the points or streets herein-after mentioned, viz:

San Antonio Avenue from the north end of the existing sanitary sewer therein to Fourth Avenue;

North San Antonio Avenue from Fourth Avenue to a point 150 feet south of Second Avenue;

North Carmelo Street from Fourth Avenue to Second Avenue;

North Camino Real from Fourth Avenue to Second Avenue;

Lopez Avenue from Fourth Avenue to a point 60 feet south from Second Avenue;

Palou Avenue from North Casanova Avenue to Second Avenue;

Carmelo Avenue from Fourth Avenue to a point 210 feet south from Fourth Avenue;

Camino Real from Fourth Avenue to a point 140 feet south from Fourth Avenue;

Casanova Street from Fourth Avenue to a point 510 feet north from Ocean Avenue;

North Casanova Street from Fourth Avenue to Second Avenue; Monte Verde Street from Second Avenue to a point 210 feet south from Fifth Avenue;

Lincoln Street from a point 30 feet south from First Avenue to a point 50 feet south from Fifth Avenue;

Dolores Street from Vista Avenue to a point 110 feet north from Fourth Avenue;

San Carlos Street from a point 30 feet south from Alta Avenue to a point 90 feet south from Third Avenue;

Mission Street from a point 30 feet south from Alta Avenue to a point 30 feet north from Third Avenue;

First Avenue from Scenic Road to Santa Fe Street;

Second Avenue from North Carmelo Avenue to Monte Verde Street and from Mission Street to Junipero Avenue;

Third Avenue from Santa Rita Street to Monterey Street;

Fourth Avenue from San Antonio Avenue to Lincoln Street and from Torres Street to Santa Fe Street;

Fifth Avenue from Junipero Avenue to Torres Street and from Santa Rita Street to Guadalupe Street;

Sixth Avenue from Junipero Avenue to Carpenter Street;

Seventh Avenue from Mission Street to Junipero Avenue;

Eighth Avenue from Mission Street to Guadalupe Street;

Scenic Road from First Avenue to Second Avenue;

Junipero Avenue from a point 30 feet south from Alta Avenue to First Avenue and from Second Avenue to Ocean Avenue, and from a point 20 feet south from Ocean Avenue to a point 115 feet south from Eighth Avenue;

Torres Street from a point 30 feet south from the north City Limit Line to Sixth Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Santa Fe Street from a point 30 feet south from the north City Limit Line to Sixth Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Santa Rita Street from a point 30 feet south from the north City Limit Line to a point 55 feet north from Ocean Avenue and from a point 30 feet south from Ocean Avenue to Mountain View Avenue;

Guadalupe Street from a point 30 feet south from the north City

Limit Line to a point 55 feet north from Ocean Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Carpenter Street from a point 30 feet south from the North City Limit Line to Ocean Avenue;

Forest Road from Ocean Avenue to Eighth Avenue;

Lobos Street from a point 30 feet south from the north City Limit Line to a point 170 feet south from Third Avenue; and

Monterey Street from First Avenue to a point 110 feet south from Third Avenue;

Mountain View Avenue from Eighth Avenue to a point 50 feet west from Santa Rita Street except as shown on the plans for said work.

Also, across Blocks 28, 29, 33, 34, 39, and 84; also Lot 9 in Block 44, and Lot 8 in Block 61, on and along the rights-of-way conveyed to and accepted by said City of Carmel-by-the-Sea for the construction therein of sanitary sewers and appurtenances.

Also, the construction of man-holes, inspection holes, house connections, chimneys, drop-connections, Y branches and T branches on the lines of and in connection with said sewers.

The particular location of the above described sewers and the appurtenances on the lines of and in connection therewith, together with the length, sizes, grades, and dimensions thereof, are shown on the plans (with profiles and detail drawings) hereinafter referred to.

All the work to be done under said resolution of intention is all the work described in the plans and specifications (with profiles and detail drawings annexed) for said work duly adopted by Resolution No. 353 of said Board of Trustees on this 28th day of February, 1927, which plans and specifications are hereby referred to for further particulars and said work shall be done in accordance therewith. Said plans and specifications, with profiles and detail drawings, are now on file in the office of the City Clerk of said City. Said work and improvement are to be done at the grade and grades shown for said work on said plans, and said grade and grades are hereby fixed and established as the official grade and grades at which said work shall be done, reference being hereby made to said plans (with profiles and detail drawings) for further particulars as to such grade and grades.

BE IT FURTHER RESOLVED, That said contemplated work and improvement, in the opinion of said Board of Trustees is of more than local and ordinary public benefit and that said Board does hereby propose to make the expense of said work and improvement chargeable upon the district hereinafter described, which district is hereby declared, by said Board, to be the district benefitted by said work and improvement and to be assessed to pay the costs and expenses thereof.

The description hereinafter set forth is a specification of the exterior boundaries of said district, situated within said City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Beginning at the northeast corner of the corporate limits of said City of Carmel-by-the-Sea, and running thence southerly along the easterly corporate limit line of said City to a point which is 120.9 feet southerly from the point of intersection of the southerly line of Eighth Avenue with said easterly corporate limit line; thence westerly, parallel with said line of Eighth Avenue, to the southeast corner of Lot 6 in Block 98, as per map of Carmel-by-the-Sea; thence north, parallel with Junipero Avenue to the northeast corner of Lot 2 in Block 36, as per said Map of Carmel-by-the-Sea; thence west to the northwest corner of Lot 1 in Block 35, as per Map of Carmel-by-the-Sea; thence south to the southeast corner of Lot 6 in Block 35; thence west to the southeast corner of Lot 6 in Block 34, as per map of Carmel-by-the-Sea; thence south to the southeast corner

of Lot 16 in said Block 34; thence

west to the southeast corner of Lot 16 in Block 33, as per map of Carmel-by-the-Sea; thence south to the southeast corner of Lot 4 in Block 55, as per map of Carmel-by-the-Sea; thence west to the southeast corner of Lot 4 in Block 54, as per map of Carmel-by-the-Sea; thence south to the southeast corner of Lot 12 in said Block 54; thence west to the southwest corner of said Lot 12 in Block 54, thence north-westerly across Monte Verde Street to the southeast corner of Lot 19 in Block E E, as per Map of Addition No. 3, Carmel-by-the-Sea; thence west to the southwest corner of said Lot 19 in Block E E; thence north to the southeast corner of Lot 26 in Block G G in said Addition No. 3; thence south to the southeast corner of Lot 18 in said Block G G; thence west to the southeast corner of Lot 18 in Block H H in said Addition No. 3; thence north to the northeast corner of Lot 26 in said Block H H; thence west 450 feet; thence northwesterly 650 feet, more or less, to a point on the southeasterly line of El Pescadero Rancho distant 90 feet S. 60 deg. 48' W. from the point of intersection of said line of said Rancho with the westerly line of North San Antonio Avenue; thence northeasterly, along said line of said Rancho to the center line of Lincoln Street; thence north, along the center line of Lincoln Street to the center line of First Avenue; thence East, along the center line of First Avenue to the center line of Dolores Street; thence north along the center line of Dolores Street to the center line of Vista Avenue; thence east along the center line of Vista Avenue to the center line of San Carlos Street; thence north along the center line of San Carlos Street to the center line of Alta Avenue; thence east along the center line of Alta Avenue to the center line of Junipero Avenue; thence south along said center line of Junipero Avenue to a point which is 160 feet north from the north line of First Avenue and 25 feet east of the west line of Junipero Avenue; thence east, following the north corporate limit line of said city and the prolongation thereof, to the point of beginning; Excepting all streets, lanes and alleys within said district.

All streets, lanes, lots and blocks referred to above are shown on Map of Carmel City, Map of Carmel-by-the-Sea, Map of Addition No. 3, Carmel-by-the-Sea, or Addition No. 4, Carmel-by-the-Sea, all of which maps are on file in the office of the County Recorder of said Monterey County.

All of said lots, blocks, pieces and parcels of land and said streets and avenues are shown and so designated upon the maps of Carmel City, Carmel-by-the-Sea, and the respective additions to Carmel-by-the-Sea on file and of record in the office of the County Recorder of the County of Monterey, State of California.

NOTICE IS ALSO HEREBY GIVEN, That serial bonds to represent unpaid assessments and bear interest at the rate of 6 per cent per annum, will be issued in said proceeding in the manner provided by the Improvement Bond Act of 1915; the last installment of which bonds shall mature 9 years from the second day of July next succeeding ten months from their date.

NOTICE IS HEREBY GIVEN That on Monday the 21st day of March, 1927, at the hour of 7:30 p. m., in the meeting room of the Board of Trustees, at the City Hall in said City, any and all persons having any objections to the proposed work or improvement may appear before said Board and show cause why said proposed improvement should not be carried out in accordance with this resolution.

The City Clerk shall cause this resolution of intention to be published twice in the "Carmel Pine Cone," a weekly newspaper published and circulated in said city, and hereby designated for that purpose by said Board of Trustees, there being no daily newspaper published in said city.

The Street Superintendent of said

city shall cause to be conspicuously posted along the line of said contemplated work and improvement and along all the open streets within said district above described, and in front of all property liable to be assessed, notices of the passage of this resolution of intention, in the time, form and manner required by law.

Except as hereinabove otherwise provided for the issuance of said serial bonds, all of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED By the Board of Trustees of the City of Carmel-by-the-Sea, this 28th day of February, 1927, by the following vote, to-wit:

AYES: TRUSTEES: Jordan, Dennis, Larouette, Wood, Foster.

NOES: TRUSTEES: None.

ABSENT: TRUSTEES: None.

Approved this 28th day of Feb., 1927.

JOHN B. JORDAN, President of said Board of Trustees.

ATTEST

SAIDIE VAN BROWER,

City Clerk.

ORDINANCE NO. 77

AN ORDINANCE TO AMEND SECTION 27 OF ORDINANCE NO. 54 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED: "AN ORDINANCE PROVIDING FOR THE LICENSING AND REGULATING THE CARRYING ON OF CERTAIN BUSINESSES, PROFESSIONS, TRADES, CALLINGS, AND OCCUPATIONS CARRIED ON WITHIN THE LIMITS OF THE CITY OF CARMEL-BY-THE-SEA AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT THEREWITH," AND ADDING TO SAID ORDINANCE SECTION 27a, SECTION 68a, AND SECTION 3a, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN SO FAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Section 27 of Ordinance No. 54 of the City of Carmel-by-the-Sea, entitled as hereinabove set forth, duly passed by said Board of Trustees on the 22nd day of January, 1924, is hereby amended so as to read as follows:

"Section 27. For every person who carries on, practices, or professes to practice the business or art of astrology, phrenology, cartomancy, clairvoyance, clairaudience, crystal gazing, hypnotism, mediumship, prophecy, augury, divination, magic, or necromancy, and who demands or receives a fee for the practice, exercise, or exhibition of his art therein, or who gives an exhibition thereof where an admission fee is charged, the sum of \$10.00 per day."

Section 2. Said Ordinance No. 54 is also hereby amended by the addition thereto, immediately after Section 27 thereof, of a new section hereby designated Section 27a reading as follows:

"Section 27a. For every person who carries on, practices, professes to practice the business or art of palmistry, life reading, or fortune telling, and who demands or receives a fee therefor, the sum of \$20.00 per quarter, payable quarterly in advance."

Section 3. Said Ordinance No. 54 is also hereby amended by the addition thereto, immediately after Section 68 of said ordinance, of a new section designated Section 68a reading as follows:

"Section 68a. For every person, firm, or corporation, conducting or carrying on the business of supplying electrical current, for light, heat or power, to the public, or gas for lighting or heating purposes, or of supplying water to the public, or telephone service thereto, the sum of \$12.50 per quarter, payable quarterly in advance."

Section 4. Said Ordinance No. 54 is also hereby amended by the addition thereto, immediately after Section 3 of said ordinance, of a new section designated Section 3a reading as follows:

"Section 3a. Any person, firm, or corporation who is or becomes delinquent for Thirty Days in the payment of any license at the time or in the manner herein specified, shall have forthwith added to the amount of said tax as a penalty twenty-five per cent of the aggregate thereof, and in the event of the failure or refusal of such person to pay such tax with such delinquent penalty added within five days of written demand therefor by the License Collector, the City Attorney shall forthwith commence action in the Small Claims Court to collect the same and shall prosecute such action to completion in the name and on behalf of said city."

Section 5. All ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 6. This ordinance shall take effect and be in force forthwith from and after its final passage and approval, the same being necessary for the immediate preservation of the public peace, health and safety for the reason that it is to secure revenue to protect the same.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 7th day of March, 1927, by the following vote:

AYES: Trustees: Jordan, Dennis, Larouette, Wood, Foster.

NOES: Trustees: None.

ABSENT: Trustees: None.

Approved: March 7th, 1927.

JOHN B. JORDAN,

President of said Board of Trustees.

ATTEST: Saidie Van Brower,

City Clerk.

(SEAL)

NOTICE OF ELECTION

For

HIGH SCHOOL TRUSTEES

NOTICE is hereby given to the Electors of Monterey Union High School District, County of Monterey, State of California, that the Annual Election for High School Trustees will be held at the Public Schoolhouse in said district on the last Friday in MARCH, viz., MARCH twenty-five, 1927. It will be necessary to elect two trustees at large for three years.

The polls will be open between the hours of 8 o'clock A. M. and 8 o'clock P. M.

The officers appointed to conduct the election are:

Florence Spoehr, Inspector.

Ruth Huntington, Judge.

Frances Farrington, Judge.

Carmel Martin, President.

Wm. T. Kibbler,

L. D. Lacey,

High School Board.

Dated February 14, 1927.

Monterey Union High School District.

NOTICE OF ELECTION FOR

ELEMENTARY SCHOOL

TRUSTEE

NOTICE is hereby given to the Electors of Sunset School District, County of Monterey, State of California, that the Annual Meeting for the election of School Trustee will be held on March 25, 1927, (last Friday), at the Public Schoolhouse in said district.

There will be one trustee to elect for three years.

The polls will be open at two (2:00) o'clock P. M., and kept open until six (6:00) o'clock P. M.

The officers appointed to conduct the election are:

Florence Spoehr, Inspector.

Ruth Huntington, Judge.

Frances Farrington, Judge.

Irene W. Rapier, School Trustee.

Clara N. Kellogg, School Trustee.

Dated: February 23, 1927.

SUNSET SCHOOL DISTRICT.

First publication, Feb. 25, 1927.

Last publication, March 11, 1927.

tion 3 of said ordinance, of a new section designated Section 3A reading as follows:

"Section 3A. Any person, firm, or corporation who is or becomes delinquent for Thirty Days in the payment of any license at the time or in the manner herein specified, shall have forthwith added to the amount of said tax as a penalty twenty-five per cent of the aggregate thereof, and in the event of the failure or refusal of such person to pay such tax with such delinquent penalty added within five days of written demand therefor by the License Collector, the City Attorney shall forthwith commence action in the Small Claims Court to collect the same and shall prosecute such action to completion in the name and on behalf of said city."

Section 5. All ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 6. This ordinance shall take effect and be in force forthwith from and after its final passage and approval, the same being necessary for the immediate preservation of the public peace, health and safety for the reason that it is to secure revenue to protect the same.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 7th day of March, 1927, by the following vote:

AYES: Trustees: Jordan, Dennis, Larouette, Wood, Foster.

NOES: Trustees: None.

ABSENT: Trustees: None.

Approved: March 7th, 1927.

JOHN B. JORDAN,

President of said Board of Trustees.

ATTEST

SAIDIE VAN BROWER,

City Clerk.

ORDINANCE NO. 77

AN ORDINANCE TO AMEND SECTION 27 OF ORDINANCE NO. 54 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED: "AN ORDINANCE PROVIDING FOR THE LICENSING AND REGULATING THE CARRYING ON OF CERTAIN BUSINESSES, PROFESSIONS, TRADES, CALLINGS, AND OCCUPATIONS CARRIED ON WITHIN THE LIMITS OF THE CITY OF CARMEL-BY-THE-SEA AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT THEREWITH," AND ADDING TO SAID ORDINANCE SECTION 27a, SECTION 68a, AND SECTION 3a, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN SO FAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Section 27 of Ordinance No. 54 of the City of Carmel-by-the-Sea, entitled as hereinabove set forth, duly passed by said Board of Trustees on the 22nd day of January, 1924, is hereby amended so as to read as follows:

"Section 27. For every person who carries on, practices, or professes to practice the business or art of astrology, phrenology, cartomancy, clairvoyance, clairaudience, crystal gazing, hypnotism, mediumship, prophecy, augury, divination, magic, or necromancy, and who demands or receives a fee for the practice, exercise, or exhibition of his art therein, or who gives an exhibition thereof where an admission fee is charged, the sum of \$10.00 per day."

Section 2. Said Ordinance No. 54 is also hereby amended by the addition thereto, immediately after Section 27 thereof, of a new section hereby designated Section 27a reading as follows:

"Section 27a. For every person who carries on, practices, professes to practice the business or art of palmistry, life reading, or fortune telling, and who demands or receives a fee therefor, the sum of \$20.00 per quarter, payable quarterly in advance."

Section 3. Said Ordinance No. 54 is also hereby amended by the addition thereto, immediately after Section 68 of said ordinance, of a new section designated Section 68a reading as follows:

"Section 68a. For every person, firm, or corporation, conducting or carrying on the business of supplying electrical current, for light, heat or power, to the public, or gas for lighting or heating purposes, or of supplying water to the public, or telephone service thereto, the sum of \$12.50 per quarter, payable quarterly in advance."

Section 4. Said Ordinance No. 54 is also hereby amended by the addition thereto, immediately after Section 3 of said ordinance, of a new section designated Section 3A reading as follows:

"Section 3A. Any person, firm, or corporation who is or becomes delinquent for Thirty Days in the payment of any license at the time or in the manner herein specified, shall have forthwith added to the amount of said tax as a penalty twenty-five per cent of the aggregate thereof, and in the event of the failure or refusal of such person to pay such tax with such delinquent penalty added within five days of written demand therefor by the License Collector, the City Attorney shall forthwith commence action in the Small Claims Court to collect the same and shall prosecute such action to completion in the name and on behalf of said city."

Section 5. All ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 6. This ordinance shall take effect and be in force forthwith from and after its final passage and approval, the same being necessary for the immediate preservation of the public peace, health and safety for the reason that it is to secure revenue to protect the same.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 7th day of March, 1927, by the following vote:

AYES: Trustees: Jordan, Dennis, Larouette, Wood, Foster.

NOES: Trustees: None.

ABSENT: Trustees: None.

Approved: March 7th, 1927.

JOHN B. JORDAN,

President of said Board of Trustees.

ATTEST

SAIDIE VAN BROWER,

City Clerk.

(SEAL)

NOTICE OF ELECTION

For

HIGH SCHOOL TRUSTEES

NOTICE is hereby given to the Electors of Monterey Union High School District, County of Monterey, State of California, that the Annual Election for High School Trustees will be held at the Public Schoolhouse in said district on the last Friday in MARCH, viz., MARCH twenty-five, 1927. It will be necessary to elect two trustees at large for three years.

The polls will be open between the hours of 8 o'clock A. M. and 8 o'clock P. M.

The officers appointed to conduct the election are:

Florence Spoehr, Inspector.

Ruth Huntington, Judge.

Frances Farrington, Judge.

Carmel Martin, President.

Wm. T. Kibbler,

L. D. Lacey,

High School Board.

Dated February 14, 1927.

Monterey Union High School District.

NOTICE OF ELECTION FOR

ELEMENTARY SCHOOL

TRUSTEE

NOTICE is hereby given to the Electors of Sunset School District, County of Monterey, State of California, that the Annual Meeting for the election of School Trustee will be held on March 25, 1927, (last Friday), at the Public Schoolhouse in said district.

There will be one trustee to elect for three years.

The polls will be open at two (2:00) o'clock P. M., and kept open until six (6:00) o'clock P. M.

The officers appointed to conduct the election are:

Me and Mencken

By Peggy Palmer

March 8.—Yesterday Mrs. Stanton isn't that kind of a shower. It's a towel shower. I called up and asked me to play brige at the country club this afternoon because she was going to have a shower for Mrs. Cope, that was Vivienne Force before she decided to be Mrs. Cope.

And while I think that when a girl gets to be my age she ought to concentrate on the big vile things of life, why there are times when a girl has got to have a little recreation. For instance while Mr. Mencken is really an Empire Builder he is not actually against what you would call having a little recreation. So I told Mrs. Stanton I would love to play brige.

Then I went down to the Palace Drug Store and bought the cutest bar of pink sope, because people who take showers generally need things like that and naturally you would not expect a resent bride to remember the real necessities of life like a piece of sope.

So this afternoon Mrs. Whitman stopped to take me to the party and she sed she had been so busy keeping the Whitman children out of the mud that she only had time to by Mrs. Cope a couple of dish towels.

Well, I sed, I dont see how a girl can take a shower with a dish towel. My werd, sed Mrs. Whitman, it

forgets that spades are trumps or

Then I asked Mrs. Whitman to stop at the Hotel San Carlos a minute which she did and I ran in the dressing room and took the cutest towel with quite intreessing blue initials on the end of it.

Then we got to the party and everyone was playing brige and trying to act just like they did not all have a towel in there glove for Mrs. Cope, because Mrs. Cope wasnt supposed to know anything about this shower until the party was almost over or something.

So then Mrs. Stanton gave us little cards and you were supposed to sit on the number of your card and I got at the first tabel and started to play brige with Mrs. Whitman for my partner and we were playing against Mrs. Orcutt and Miss Renzel.

Spades were trump and Mrs. Whitman led an ace of hearts and I gess a really intelligent girl ought to know that when she hasnt got any more hearts she is supposed to trump, which I did. But Mrs. Whitman must have forgotten all about spades being trump because she looked quite disturbed, in fact she skowled at me. But I dont see how it is a girls fault when her partner forgets that spades are trumps or

something.

Then Miss Renzel added up a number on a piece of paper and everybody except me got up and moved to the other tabel and I started to play brige all over again with Mrs. Cope and Mrs. Young and Mrs. Rountree. And we only played about too minits and Mrs. Young began to add up another number on a piece of paper and then everybody got up and moved back to the other tabel again, except me and Mrs. Stanton told me to stay there, so maybe I was supposed to be the guest of honor.

Anyway finly everybody added up a number and it didnt take me very long to add mine so I sat and thought how some of them really ought to be ashamed having such immense scores. Then Mrs. Stanton looked at all the peeces of paper and gave me a prize, which it was the cutest little bridge book by Mr. Work and I gess all the other girls were quite anoyed to think they were not intelligent enough about

brige to get a book by Mr. Work.

Then we gave our towels to Mrs. Cope and she was struck absolutely dumb with delight only when she unwrapped my towel she was quite disturbed because the initials were H.S.C. and Mr. Cope's initials seem to be O. J. or something.

So I told her it went Here's Success to the Cope's and everybody thought that was really quaint, in fact, as Miss Renzel sed, it takes a really intelligent girl to think of something awfully clever like that.

March 10.— This afternoon my mother had to play brige with Mrs.

CARMEL BAKERY

*Our success is based upon
the quality of our goods.
NOTHING ELSE*

Patronize home industry, not goods brought
from out of town

An INVITATION and an ADMONITION

You are cordially invited to visit and enjoy the magnificent wild flower show—acres of carpet-like bloom—at Los Ranchitos, where nature has exerted a vivid paint brush this spring.

But we must add an admonition and request that "picking parties" be not indulged in. Los Ranchitos is all of it private property. Nearly one-half of the acreage of Los Ranchitos has been sold to various purchasers who are very particular about the beauties of the land they now own. They very naturally reserve the right to pick their own flowers.

Los Ranchitos has been identified by many who have found fulfillment of their desires on its broad acres as a "new conception in subdivisions." Its appeal as a living place has been to that growing minority that does not find satisfaction in life in towns or cities, that is searching for the quiet and peace that may be found in the unspoiled countryside, that does not require an artificial stimulus for the enjoyment of life, that is content at a distance from "shopping centers," town lots, traffic thoroughfares, movie palaces, auto "rows"—and that wants broad acres of land with plenty of elbow room and no danger of crowding. Where a family orchard may come into bearing and gardening be a joy, where great oaks throw their shadows on warm, fogless summer days, where country roads, lanes and trails afford bridle paths, and yet where a pure water supply and electricity are afforded every place of property. And best of all, in that superb climate belt of the Carmel Valley, only eleven miles by a well-graded and well-kept road from Ocean Avenue, Carmel, where there is a rare quality to the sunshine, all the year round. The price of property at Los Ranchitos is surprisingly low. There are reasonable property restrictions.

For Information

Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Delores Street, Carmel

Phone Carmel 21

The Comfortable Home Must Have Hot Running Water



The Electric Water Heater Is the Height of Mechanical Perfection

The Automatic feature prevents any waste of electricity.

The Electric Water Heater provides this necessary household service with the least possible use of electric current.

Let Us Show You How It Operates
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COAST VALLEYS GAS AND ELECTRIC COMPANY



Yates, that the one that was a dog named Fido, so I went to meeting of the International Relations all alone.

I got in just when Mrs. Teare was reading the minits and all the ladies skowled because of course they don't like to have the minits interrupted and I couldn't very well explain how Chuck Williams detained me on the corner to ask me about going to some dance or something and I had to tell him that I was too busy reading Mr. Menken to even think of dancing.

So Mrs. Teare finished reading the minits and Mrs. Vergon began

to read out of an awfully interesting book about Mexico and I took a whole page of notes in my notebook, that's the one I used to keep dates in.

The book said that Mexico is really a lovely country and it is dry part of the year, but I believe the author got that part wrong because my brother used to say they don't have prohibition at all in Texas, that's one of the principle cities in Mexico.

Mr. Coolidge has a lot of troops stationed along the border in barracks so they can keep people from smuggling other people over into the

United States. For instance they are busy trying to smuggle Chinese people across the border to visit there families in Los Angeles, and it is only about a few miles as the crow flies, only I guess no crow would be dumb enough to try it.

Then Mrs. Deming told about Mexico and she really talked quite fluently because she has been there and she will never get over being astounded at the vast number of Mexicans in Mexico. Mrs. Deming knows about an oil well that spouts forty thousand barrels of oil every single day and all the cactus plants in Mexico are owned

by some people named the Gigerhimer family.

After Mrs. Deming got thru telling about Mexico all the ladies began to talk and then Mrs. Davis, that's Sue Davis mother, said we really ought to have a special meeting and discuss the Monroe Doctrine before we tried to settle disputes about foreign countries like Mexico.

Then Mrs. Teare said she thought this was an excellent idea and she suggested that anybody who knew anything about this Monroe Doctrine ought to get up and explain something about it. But nobody

seemed to want to explain it so I said I would be glad to tell them all about it because a really intelligent girl ought to be able to remember a simple little thing like that if she studied it in school or something.

But after I began to talk I forgot whether the Monroe Doctrine was written by Mr. Clay or Mr. Washington and so I said it was really written by Mr. Monroe and all the International Relations thought it was rather queer for Mr. Monroe to name something after himself like that.

Then I forgot whether this Doctrine was about the American colonies or about foreign relations so I told them foreign relations because otherwise it would have been silly to consider Mexico in the same breath while you were talking about Mr. Monroe.

Then all the ladies began to look annoyed and Mrs. Teare actually skowled at me so I decided I would not tell them anymore about Mr. Monroe if they felt that way.

So after I sat down somebody whispered something about they were going to call up Frances, that's my mother, and tell her for goodness sakes to keep that child of hers away from the Foreign Relations. So I thought I would not go home right after the meeting, in fact I called up Chuck Williams and he said he would actually delight to take me to dinner at the Blue Bird.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)
All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.
All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.
Louis S. Slevin's News Stand and Book Shop.
Stanford's Drug Store, D. L. Stanford, proprietor.
Seven Arts Book Shop, Herbert Heron, proprietor.
In Monterey:
Monterey News Agency, B. W. White, Agent.
Union Stage Depot, George C. Cowart, General Agent.
Hotel Del Monte News Stand.
In New York City:
Times Square News Stand, 42nd and Broadway.

MISCELLANEOUS

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

WINDOW SHADES, Cabinet Work, General Jobbing, Furniture, Repairs, 7th and Dolores, 5th Ave., near San Carlos, Box 931, Carmel.

NOW IS THE TIME to have your gowns remodeled at the Myra B. Shop, opposite the Postoffice, Telephone 46-J.

Florence A. Belknap, M.D.
South Carmelo near Ocean Ave Carmel

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 619.

Carmel House & Lot Co. Parkes Building near Post Office "BEST BUYS"

HOME ON SCENIC DRIVE—Four bedrooms, electric range in kitchen, extra shower in basement, garage. \$9500. Terms.
LOT ON POINT—60x100. \$1700 cash.
LOT ON MISSION—Close in. 40x200, price \$1000.
ATTRACTIVE small two-bedroom house on Lincoln, \$7000.
MAKE RESERVATIONS FOR SUMMER RENTALS NOW. FOR YOUR BUILDING — SEE PERCY PARKS.

PROFESSIONAL CARDS

CORNELIS BOTKE—Classes in Painting, Landscape, Etching, Composition, Still-Life and Drawing. Advanced Students or Beginners. San Antonio St., South of Ocean Ave., or Telephone Carmel 511-W.

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopez

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstone Building, Monterey, California. Phone 134

PHYSICIAN AND SURGEON—Charles H. Lowell, M.D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office Hours: to 11, and Mon., Wed., Sat. Eve., 3 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

MARION B. McLAULAY, M.D.
Obstetrics, Diseases of Women and Children
First National Bank Building
15 Bonifacio, cor. Alvarado
MONTEREY
Hours: 1 to 4 p.m. Phone 1593
Res. Carmel-by-the-Sea
Hours: 11-12 a.m. Phone Carmel 869

Deed: Elizabeth Carrick Cook to Bertha Kleinschmidt, Sept. 2, 1920, \$10. Lot 16, blk 46, Carmel City.
Deed: Minnie J. Palmer to Maude L. Palmer, Oct. 5, 1920. Love & Affn, pt lot 25, blk B18, Add No. 7, Carmel. Lots 6 & 8, blk R, Add No. 1, Carmel.
Deed: Carmel Land Co. to Peter Mathison & Regina Mathison, Jr. tenants, Feb. 26, 1921. Lot 15, blk 3, Hatton Fields, Tract No. 1.

HOGLE & MAWDSLEY Realtors and Subdividers Court of the Golden Bough

WATERFRONT ACREAGE HOME SITES, at Deven Heights. Carmel Highlands. Views of coastline and surrounding country. Roads, water, electricity, and beach rights. Deep black soil. Fifteen minute drive from Carmel on state highway. Restricted residence tract. Attractive prices, easy terms. Resales are taking place and prices going up. Only six sites left.

3-ROOM HOUSE and double garage in La Loma tract. Large lot. Price \$1575.00 unfurnished. Can sell furnished. Adjoining lot also available.

TWO LARGE LOTS in La Loma, on paved street, \$1200.00. Terms. **ON CARMEL POINT**—Good view lot. \$1050 up. Frontages of 40 feet, 60 feet, 80 feet, or more, as desired.

A REAL HOME, furnished. Near waterfront. Close in. Grounds 80 x 100. With attractive, sheltered garden. Unobstructed views of Point Lobos and Cypress Point. 7 large comfortable rooms, modern plumbing. Double garage. Only \$15,000.00. Terms.

ON CARPENTER STREET—60x100. Beautifully wooded. \$850.00. Easy terms.

ON TORRES—One block from Ocean avenue. 60x100. \$1575.00.

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

CHOICE ANTIQUES FOR SALE—Four post bed, curly maple, chests of drawers, chairs, card table, blue and white coverlet, signed and dated; other articles. 1130 Lincoln Ave., San Jose, Cal. Lulu A. Buffington.

FOR SALE—Steinway Grand piano. Beautiful tone. R. M. Hollingsworth, Hatton Fields, phone 335M.

Deed: John Hitchcock and wife to A. W. Purlong, Feb. 17, \$10. N. 10 ft. of lot 16, blk. 2, Monterey Heights.
Deed: B. J. Segal to Florence M. Thatcher, Feb. 15, \$10. S. 40 feet of lot 4, blk 197, Add No. 2, Carmel.
Deed: Monterey Inv. Co. to Nellie Ludlow, Feb. 25 \$100. Lots 13, 14, 15, 16, blk 20, East Monterey.
Deed: Jennie E. Culp and husband to James Culp, Feb. 21, \$10. Lot 11, blk 115, 3rd Add. Pacific Grove.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES
CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts. (Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, March 13
Subject: "Life After Death."
Mr. Harry Wilson will be the speaker

Telephone 23-W

Dolores St., bet. Eighth and Ninth

HELP WANTED

WANTED—Two women or girls to work in laundry. Steady employment. Carmel French Laundry, 5th and Junipero streets.

WANTED—at the Myra B. Shop: a bright young girl as an apprentice to learn business. Small wages.

WANTED for a week, March 18 to 26th, a small apt. or cottage, in exchange for luxurious apt. (3 rms., al. pch.) on the Campus, Stanford. Box 1426 Stanford.

LOST AND FOUND

LOST—Bunch of 10 keys on ring. Finder please return to Pine Cone office.

READ THE WANT ADS

GRANT SISTERS' CHARMING HOME

Miss A. S. Grant, New York architect, has designed an eight room Spanish type residence which Hugh Cornstock, building contractor, is erecting for her and her sister, Miss M. W. Grant, in the Hatton Fields tract, near Carmel.

The place is in the true Spanish style built in a "T" shape. It has a garage built in one wing with a large living room, which boasts a large brick fireplace, in the other. A brick walled patio opens to the rear of the living room.

Hallway Unique

The interior finish of the living room, and hallway, will be in oak brocade. The hallway, a unique affair, leads straight back from the centrally located front entrance, to a open celled studio, which also has a brick fireplace. Three short flights of stairs, in the Spanish style, have been placed in the hallway.

The second story of the structure is occupied by four large bedrooms with a connecting bath between each pair. The finest bedroom, which is directly above the living room, has a tiny balcony which overlooks the patio.

The exterior of the place is in stucco, hardwood floors are being installed throughout and a shingle roof add the final touch.

Subcontractors include: W. N. Ingram, plastering; Union Supply company, lumber and mill work and Crane, painting.

Deed: W. F. Dixon and wife to L. E. Weaver and Ols Weaver, Jr. tenants, Feb. 21, Lots 15, 17, 19, blk. 139, 3rd Add., Pacific Grove.

Deed: Del Monte Prop. Co. to Alejandra Pedley, Feb. 16, \$10. 1.003 acres, El Pescadero Ro.

Deed: Del Monte Prop. Co. to Alejandra Pedley, Feb. 16, \$10. 2.067 acres, El Pescadero Ro.

Deed: Del Monte Prop. Co. to Alejandra Pedley, Feb. 16, \$10. 1.356 acres, El Pescadero Ro.

Deed: Talbot Josselyn to Del Monte Prop. Co., Feb. 15, \$10. 1.690 acres and 1630 acres and 4.711 acres, El Pescadero Ro.

Deed: Ella G. Morrison to The United Christian Missionary Society, Jan. 28, \$10. S 1-2 of lot 29, all 30 and 31, waterfront, Little's New Monterey. Reserving life estate.

Satisfaction of Mortgage: Bank of Pacific Grove to Alejandra Pedley, and husband, same as following deed.

THE CURTAIN SHOP

Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Ken Maynard

The Screen's New Western
Star in

"SENOR DAREDEVIL"

SUNDAY

Oh, What a Comedy

Harry Langdon

-in-

"TRAMP, TRAMP, TRAMP"

-also-

JACK ROMIG

and the

Comedy Company

MONDAY
TUESDAY

Bert Lytell
Billie Dove

-in-

"LONE WOLF RETURNS"

Thrilling Mystery Drama

Wednesday

Irene Rich
Conway Tearle

-in-

"My Official Wife"

-also-

Comedy & Review

Thursday - Friday

COLLEEN MOORE

-in-

"Twinkletoes"

Her Greatest Comedy

Peace Meeting Hears Harsh Criticisms

In the guise of peace, Austin Lewis, twice candidate for governor on the Socialist ticket, lauded Bolshevik Russia, and criticized the United States Government for its stand in Mexico and China at a meeting held at the home of Dr. Amelia Gates last Sunday night. It was the second meeting of the local chapter of the Women's International League for Peace and Freedom, and the large living room of the Gates' residence was filled to overflowing with an audience that seemed to agree with the speaker in his sharp criticisms of their government.

Austin Lewis, attorney of San Francisco, for many years one of the most prominent of California's socialists, was the evening's orator, and he had no hesitancy in showing to Carmel's women that the same State Department which seemed ready to plunge us into war with Mexico, is fostering conditions in the Orient that may lead to the most disastrous consequences in a war to which the last one will be mere child's play.

Lewis gave an account of the political and social background on which the present conflict in China is staged, and told of the difficulties entailed in the change from an agricultural and feudal life to industrialized proletarian centers.

He explained the rise of the immense growth of nationalist feeling, the part which the two wars in which China took part, as well as the Russo Japanese war of which she was an interested spectator, have played in the development of a united China.

He told of the grievances of which China justly complained, and the inevitability of their adjustment. The Soviet Republic, astute enough to realize this inevitability, gave up its concessions and privileges, and is now controlling China's policy, where England and America are fighting it.

After an hour of great interest, the meeting adjourned until April, when Mr. Lewis is asked to return and speak again to the League. Many new members signed applications.

LAURELES

WILL OPEN SOON

With the approval and acceptance by the County Board of Supervisors last Monday of the map of Laureles Outing Club arrangements are rapidly going forward for the opening of the tract for sale.

Negotiations are in progress between the owners and a well known local caterer to take over the Club Tea House which it is expected will be open for business with the placing of the subdivision on the market.

It is also intended to immediately establish a Service Station and a country store on a roadside site in the tract which will supply the new residents and the neighborhood with a service that has increasingly become a need in the Carmel Valley.

Then again, it may be those California growers don't want the avocado called alligator pear for fear some people may get the impression it is a Florida product.—Philadelphia Inquirer.

One can not help wondering what would happen if Senator Borah were a member of the Italian parliament and made a characteristic speech against the administration.—San Francisco Times.

Crescents Lose First Game to the Rangers

The Abalone League is nearing the apex of excitement and thrills. Last Sunday's games offered one surprise after another. At the Point, the Pirates, after a hard fight, scored over Charlie Van Riper's Giants with a 13 to 4 score. And the Tigers managed to get a 6 to 2 victory over the Reds.

The Crescents lost their first game of the season in the Main Line series when Carlyle Stoney's lanky Rangers ran up 19 runs to 6 made by Frank Murphy's players. Woody Rountree's long toothed Sharks won over the Hawks with a 14 to 5 score.

On Hatton Fields the White Sox were victorious in winning their second consecutive game of the season by an 11 to 8 score. With Don Hale catching and Bill Young at short the lineup for the unfortunate Sox has been greatly improved. Captain of the Eskimos, Charlie Frost, put over some stellar plays. The most exciting battle of the afternoon came when By Ford's Shamrocks walked off with honors after a strenuous game with Jo Mora's Cowboys, scoring 7 to 5.

ABALONE LEAGUE SCHEDULE

March 13

The Point

1:00—Hawks—Rangers.

2:15—Tigers—Pirates.

3:30—Reds—Giants.

Hatton Fields

1:00—Sharks—Crescents.

2:15—White Sox—Shamrocks.

3:30—Cowboys—Eskimos.

March 20

The Point

1:00—Sharks—Rangers.

2:15—Reds—Pirates.

3:30—Giants—Tigers.

Hatton Fields

1:00—Hawks—Crescents.

2:15—Cowboys—White Sox.

3:30—Shamrocks—Eskimos.

March 27

The Point

1:00—Rangers—Crescents.

2:15—Tigers—Reds.

3:30—Pirates—Giants.

Hatton Fields

1:00—Sharks—Hawks.

2:15—Shamrocks—Cowboys.

3:30—White Sox—Eskimos.

April 3

The Point

1:00—Crescents—Sharks.

2:15—Giants—Reds.

3:30—Tigers—Pirates.

Hatton Fields

1:00—Rangers—Hawks.

2:15—Eskimos—Cowboys.

3:30—Shamrocks—White Sox.

Play-off games for championships on following Sundays.

In case of postponement schedule is set back a week, games being played in scheduled rotation.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1

Day Time Height Time Height

March High Low

12:53pm 4.5 ft 12:58pm -0.6 ft

7:52am 3.7 ft 7:52am 3.7 ft

Low High

13:04am 2.5 ft 6:33am 4.5 ft

1:48pm -0.7 ft 8:36pm 3.9 ft

14:13am 2.3 ft 7:29am 4.6 ft

2:30pm -0.7 ft 9:12pm 4.0 ft

15:22am 2.0 ft 8:18am 4.6 ft

3:06pm -0.6 ft 9:45pm 4.1 ft

16:30am 1.7 ft 9:01am 4.6 ft

3:39pm -0.5 ft 10:16pm 4.6 ft

17:34am 1.4 ft 9:43am 4.6 ft

4:11pm -0.3 ft 10:45pm 4.2 ft

18:41am 1.3 ft 10:25am 4.4 ft

4:40pm 0.1 ft 11:11pm 4.2 ft

A quiet wedding was that of Miss

Mildred Carpenter of Berkeley with Jay Smith, a member of the real estate firm of Leonard and Holt of San Francisco, which took place in the parsonage of the Carmel Community church Monday afternoon. Rev. Ivan Melville Twissler officiated, and H. B. Smith and Nellie Golding were the witnesses of the marriage contract.

A LETTER

DEAR Mr. F.:

I feel that I have to tell you how pleased I am with our little real estate turnover.

Your office recently sold two of my lots down toward the beach, realizing for me a profit of three hundred per cent. I at once invested the proceeds in HATTON FIELDS, acquiring, for the same money, a plot of land four times in area the piece you sold for me.

I take a great deal of satisfaction in the knowledge that no street, sewer, or other municipal assessments can suddenly descend upon my head on account of my HATTON FIELDS property.

But of all things, the view from my new home site gives me greatest happiness. The outlook from the lots you sold for me, though unusually good, is not in the same class at all, and every time I visit my HATTON FIELDS place I am more and more enchanted.

I look down upon Serra's quaint mission buildings; above and beyond them, to the broad lagoon at the Carmel river mouth; and still farther, the white geysers of foam, beating themselves high upon that incomparable headland, Point Lobos.

South and eastward I see the jade green artichoke beds in the valley bottom, the brown willows, now turning to green, and range on range of the Santa Lucias. My eyes love to rove along the graceful, wooded peaks and ridges that run up to Palo Corona.

I marvel at the warmth of this gently sloping hillside. Where is the bite in the air which one feels down by the shore, less than a mile away?

The one circumstance that has raised a question among my friends is the lack of trees upon my particular holding. But I have lived in Carmel long enough to know. I shall plant several varieties of acacias and brooms—there are scores of them, some with the sweetest odors—have produced a marvelous growth of trees in two years and as for brooms, I have seen one rise ten feet high in a twelvemonth. Even our evergreen oaks grow rapidly if properly cared for, and watered in the dry season.

One thing I am particularly grateful for is your restriction against the planting of trees here that would cut off a neighbor's view. Thanks to the slope and to the large size of the plots, no building or reasonable garden can ever impinge upon my panorama; only very high trees would do that, and I am protected against them.

Sincerely yours,

R. L.

(Advertisement)

CARMEL EDITOR IS FINED \$100

W. K. Bassett, Carmel newspaper publisher, pleaded guilty to a charge of reckless driving when he appeared before Justice of the peace Ray Baugh today and was sentenced to pay a fine of \$100 or spend 60 days in the county jail.

Bassett agreed to pay the fine and was allowed 24 hours in which to raise the money.

The reckless driving charge, preferred by State Traffic Officer Louis Trenner, arose from a head-on collision on the Carmel hill road, in which three women, two of whom were riding with Bassett, were painfully, although not seriously injured. Although the crash occurred the night of February 26 no charges were filed against Bassett until last Monday, when Trenner completed his investigation of the incident. Deputy District Attorney Argyll Campbell appeared in the case today and recommended leniency after Bassett had indicated his intention of pleading guilty.

At the time of the crash Bassett is alleged to have been driving on the wrong side of the road and traveling at a high rate of speed. Both machines were considerably damaged in the collision.

Copies of the reports of the Loveland Engineers, who investigated the condition of the Monterey County Waterworks for the com-

pany with a view to securing an increase in rates, were received today by City Manager R. M. Dorton.

The reports are substantially the same as those submitted by the water company at a hearing before a state railroad commissioner in Colton hall recently and will be valuable for comparison purposes when the report of engineers investigating the company's plant, on behalf of the railroad commission, are received.

The matter of increasing the water rates will come up again at a hearing to be held on April 12.

NOTICE

NOTICE IS HEREBY GIVEN that the Board of Trustees of Carmel Sanitary District of Monterey County, California, pursuant to law, at the hour of 7:30 p.m. on the eleventh day of March, 1927, at the regular meeting place of said Board, in the City Hall in Carmel-by-the-Sea, California, will duly meet for the purpose of canvassing the results of the election held at the general election, held in the Carmel Sanitary District, Monterey County, on the seventh day of March, 1927, for the purpose of electing three trustees for the full term of two years, and one trustee thereof for one year, and an assessor thereof for the term of two years.

And to take such other action as might be required by law.

BY ORDER OF BOARD OF TRUSTEES OF CARMEL SANITARY DISTRICT.

T. W. MORGAN, Jr.,

Secretary of said Board of Trustees of Carmel Sanitary District.

Dated this 10th Day of March, 1927.